



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Allein zu dir, Herr Jesu Christ" for String Trio (BWV 1100) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Chorale: "Allein zu dir, Herr Jesu Christ" for String Trio [BWV 1100]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Trio à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorale: "Allein zu dir, Herr Jesu Christ"

J. S., Bach (BWV 1100)

Arranged for String Trio by Mike Magatagan 2017

Chorale (♩ = 75)

Violin

Viola

Cello

mf

tr

mf

4

Vi

Va

Vc

tr

7

Vi

Va

Vc

mf

10

Vi

Va

Vc

13

Vi

Va

Vc

The musical score is arranged for a string trio consisting of Violin (Vi), Viola (Va), and Cello (Vc). It is written in G major (one sharp) and common time (C). The tempo is marked as Chorale (♩ = 75). The score is divided into five systems, each containing three staves. The first system shows the Violin, Viola, and Cello parts. The second system starts at measure 4 and includes a trill (tr) in the Viola part. The third system starts at measure 7 and includes a mezzo-forte (mf) dynamic marking in the Violin part. The fourth system starts at measure 10. The fifth system starts at measure 13 and includes repeat signs. The Cello part features a trill (tr) in the second measure of the first system and a mezzo-forte (mf) dynamic marking in the first measure of the first system.

16

Vi  
Va  
Vc

This system contains measures 16, 17, and 18. The Violin (Vi) part has a melodic line with a whole rest in measure 17. The Viola (Va) part features a rhythmic pattern of eighth notes with slurs. The Violoncello (Vc) part has a similar eighth-note pattern with slurs.

19

Vi  
Va  
Vc

This system contains measures 19, 20, and 21. The Violin (Vi) part continues with a melodic line. The Viola (Va) part has a more active eighth-note pattern. The Violoncello (Vc) part maintains the eighth-note accompaniment.

22

Vi  
Va  
Vc

This system contains measures 22, 23, and 24. The Violin (Vi) part has a melodic line with a whole rest in measure 23. The Viola (Va) part has a rhythmic pattern with slurs. The Violoncello (Vc) part continues with eighth notes.

25

Vi  
Va  
Vc

This system contains measures 25, 26, and 27. The Violin (Vi) part has a melodic line with a whole rest in measure 26. The Viola (Va) part has a rhythmic pattern with slurs. The Violoncello (Vc) part continues with eighth notes.

28

Vi  
Va  
Vc

*rit.*

This system contains measures 28, 29, and 30. The Violin (Vi) part has a melodic line with a whole rest in measure 29. The Viola (Va) part has a rhythmic pattern with slurs. The Violoncello (Vc) part continues with eighth notes. The piece concludes with a double bar line and repeat signs.

Violin

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5

*mf*

9

13

18

22

27

*rit.*

Viola

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Chorale (♩ = 75)

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The image shows a musical score for the Viola part of the chorale "Allein zu dir, Herr Jesu Christ" by J.S. Bach, BWV 1100. The score is arranged for string trio by Mike Magatagan in 2017. It is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 75. The score consists of 30 measures, divided into 10 systems of three staves each. The first staff of each system is the Viola part. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamic markings are *tr* (trill) at measure 5, *mf* (mezzo-forte) at measure 6, and *rit.* (ritardando) at measure 28. The score ends with a double bar line and a repeat sign.

Cello

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Chorale (♩ = 75)

4 *mf*

7

10

13

16

19

22

25

28 *rit.*