



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Ach Gott, tu dich erbarmen" for Pipe Organ (BWV 1109) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorale: "Ach Gott, tu dich erbarmen" for Pipe Organ [BWV 1109]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Chorale: "Ach Gott, tu dich erbarmen"

J. S. Bach (BWV 1109)

Transcribed for Pipe Organ by Mike Magatagan 2017

**Chorale** (♩ = 90)

Pipe Organ

SW: Open Flute 4'  
GT: Spitzflöte & Montre 8'  
PD: Montre 8'

10

19

The image displays a musical score for a Pipe Organ transcription of the chorale "Ach Gott, tu dich erbarmen" by J.S. Bach. The score is presented in three systems, each consisting of three staves: a treble staff and two bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 90. Registration instructions are provided for the first system: SW: Open Flute 4', GT: Spitzflöte & Montre 8', and PD: Montre 8'. The score includes measure numbers 10 and 19. The notation features various note values, rests, and articulation marks, typical of a chorale transcription for organ.

29

Musical score for measures 29-37. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The upper staves contain melodic lines, while the lower staves provide harmonic support.

38

Musical score for measures 38-45. The score continues on the same three-staff system. It includes complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the lower staves. There are also some rests in the upper staves.

46

Musical score for measures 46-53. The score concludes on the same three-staff system. It features a mix of note values and rests, with some melodic lines in the upper staves and more active bass lines in the lower staves.

53

Musical score for measures 53-59. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The texture is primarily homophonic with some polyphonic elements in the middle and bottom staves.

60

Musical score for measures 60-66. The score continues on the same three-staff system. The melodic lines in the top and middle staves show more complex rhythmic patterns, including some sixteenth-note runs. The bottom staff provides a steady harmonic accompaniment.

67

Musical score for measures 67-73. The score concludes with a *rit.* (ritardando) marking above the staff. The final measure (73) features a double bar line and repeat signs. The music ends with a final cadence in the key of D major.