

Wer nur den lieben Gott lässt walten

Clavierbüchlein für Wilhelm Friedemann BWV 691a

Johann Sebastian Bach

Musical notation for measures 1-4. The piece is in C major, 3/4 time. The right hand features a melodic line with grace notes and a descending eighth-note pattern. The left hand provides a simple harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The right hand continues the melodic line with grace notes and a descending eighth-note pattern. The left hand provides a simple harmonic accompaniment with chords and single notes.

Musical notation for measures 9-13. The right hand features a melodic line with grace notes and a descending eighth-note pattern. The left hand provides a simple harmonic accompaniment with chords and single notes.

Musical notation for measures 14-18. The right hand features a melodic line with grace notes and a descending eighth-note pattern. The left hand provides a simple harmonic accompaniment with chords and single notes.

Wer nur den lieben Gott lässt walten
den wird er wunderbar erhalten

Musical notation for measures 19-22. The right hand features a melodic line with grace notes and a descending eighth-note pattern. The left hand provides a simple harmonic accompaniment with chords and single notes.

24 und hof - fet auf Ihn al - le - zeit,
in al - ler Not und Trau - rig - keit.

29 Wer Gott dem Al - ler - höch - sten traut,

34 Der hat auf kei - nen___ Sand ge - baut.

Wer nur den lieben Gott läst walten
Und hoffet auf Ihn allezeit
Den wird er wunderbar erhalten
In aller Not und Traurigkeit.
Wer Gott dem Allerhöchsten traut
Der hat auf keinen Sand gebaut.

If thou but suffer God to guide thee,
And hope in Him through all thy ways,
He'll give thee strength, whate'er betide thee.
And bear thee through the evil days.
Who trusts in God's unchanging love
Builds on the rock that nought can move.