

Choral Prelude BWV 691: Wer nur den lieben Gott lässt walten

Clavierbüchlein für Wilhelm Friedemann no. 3¹⁾ (1720)
Clavierbüchlein für Anna Magdalena Bach, no. 11²⁾ (1725)

Johann Sebastian Bach

Measures 1-4 of the Choral Prelude BWV 691. The piece is in C major and common time. The right hand features a melodic line with various ornaments (wavy lines) and a final fermata. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the Choral Prelude BWV 691. The right hand continues the melodic theme with ornaments and a repeat sign at the end. The left hand maintains the accompaniment.

Measures 9-13 of the Choral Prelude BWV 691. The right hand has a more active melodic line with ornaments and a fermata. The left hand continues the accompaniment.

Measures 14-17 of the Choral Prelude BWV 691. The right hand features a melodic line with ornaments and a fermata. The left hand concludes the piece with a final chord and a fermata.

* Ornamentation not copied to Clavierbüchlein for Anna Madalena Bach ☺

Source 1): <https://brbl-dl.library.yale.edu/vufind/Record/3829593>

Source 2): https://www.bach-digital.de/receive/BachDigitalSource_source_00001136

19

Wer den nur wird den er lie - ben der Gott bar lässt er - wal - ten

24

und in hof - fet auf Ihn al - le Zeit,
in al - ler Not und Trau - rig - keit.

29

Wer Gott dem Al - ler - höch - sten traut,

34

Der hat auf kei - nen Sand ge baut.

Wer nur den lieben Gott läst walten
Und hoffet auf Ihn allezeit
Den wird er wunderbar erhalten
In aller Not und Traurigkeit.
Wer Gott dem Allerhöchsten traut
Der hat auf keinen Sand gebaut.

If thou but suffer God to guide thee,
And hope in Him through all thy ways,
He'll give thee strength, whate'er betide thee.
And bear thee through the evil days.
Who trusts in God's unchanging love
Builds on the rock that nought can move.