



Mike Magatagan

États-Unis, SierraVista

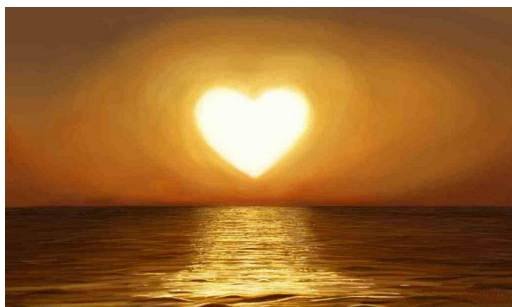
Choral: "Dies hat er alles uns getan" for Organ (BWV 248 No 28) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

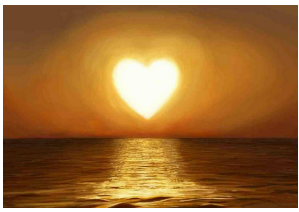


Titre :	Choral: "Dies hat er alles uns getan" for Organ [BWV 248 No 28]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Choral: "Dies hat er alles uns getan" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 28)

Arranged for Organ by Mike Magatagan 2015

Adagio (♩ = 65)

mf

The first system of musical notation for the organ arrangement. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 65 beats per minute. The dynamic is marked 'mf'. The music begins with a series of chords and moving lines in both hands, featuring some grace notes and a fermata in the third measure.

5

The second system of musical notation, starting at measure 5. It continues the organ arrangement with similar textures of chords and moving lines in both hands. The notation includes various note values and rests, maintaining the overall mood of the piece.

8

rit.

The third system of musical notation, starting at measure 8. This system concludes the piece with a 'rit.' (ritardando) marking. The music features a final cadence with sustained chords and a concluding melodic line in the right hand.