



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Site Internet:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## A propos de la pièce

<b>Titre:</b>	Choral ICH RUF' ZU DIR, HERR JESU CHRIST [Orgelbuchlein BWV 639]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# *Ich ruf' zu dir, Herr Jesu Christ*

*a cura di Maurizio Machella*

**Johann Sebastian BACH**  
(1685-1750)



*a 2 Clav. e Pedale*

Pedale

The first system of the organ piece consists of three staves. The top two staves are for the two manuals (Clav.), and the bottom staff is for the Pedale. The music is in G minor (three flats) and common time (C). The top staff begins with a whole note G, followed by a half note A, and then a quarter note B. The middle staff has a rhythmic pattern of eighth notes. The Pedale staff has a simple bass line.

The second system of the organ piece consists of three staves. The top staff has a melodic line with a trill on the second measure. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a simple bass line.

The third system of the organ piece consists of three staves. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.

The fourth system of the organ piece consists of three staves. The top staff has a melodic line with a trill on the second measure. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a simple bass line.

8

Musical score for measures 8 and 9. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 8 features a melody in the right hand with quarter notes and a bass line with eighth notes. Measure 9 continues the melody with a half note and a fermata, while the bass line continues with eighth notes.

10

Musical score for measures 10 and 11. Measure 10 shows the melody in the right hand with quarter notes and a bass line with eighth notes. Measure 11 features a more active melody in the right hand with eighth notes and a bass line with eighth notes.

12

Musical score for measures 12 and 13. Measure 12 has a melody in the right hand with quarter notes and a bass line with eighth notes. Measure 13 features a melody in the right hand with quarter notes and a bass line with eighth notes.

14

Musical score for measures 14 and 15. Measure 14 shows the melody in the right hand with quarter notes and a bass line with eighth notes. Measure 15 features a melody in the right hand with quarter notes and a bass line with eighth notes, ending with a double bar line.

*Choralbearbeitung*  
*Ich ruf zu dir, Herr Jesu Christ*  
*A cura di Maurizio Machella*

BWV Anhang 73

① Langsam

Ped.

Omissis...\*

\* segue il noto BWV 639