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A propos de l'artiste

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A propos de la pièce

Titre:	Choral ICH RUF' ZU DIR, HERR JESU CHRIST [Orgelbuchlein BWV 639]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Ich ruf' zu dir, Herr Jesu Christ

a cura di Maurizio Machella

Johann Sebastian BACH
(1685-1750)



a 2 Clav. e Pedale

Pedale

The first system of the organ piece consists of three staves. The top two staves are for the two manuals (Clav.), and the bottom staff is for the Pedale. The music is in G minor (three flats) and common time (C). The top staff begins with a whole note G, followed by a half note A, and then a quarter note B. The middle staff has a complex rhythmic pattern of eighth and sixteenth notes. The Pedale staff has a simple bass line of quarter notes.

The second system of the organ piece consists of three staves. The top staff has a melodic line with a trill on the second measure. The middle staff has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simple bass line of quarter notes.

The third system of the organ piece consists of three staves. The top staff has a melodic line with a trill on the second measure, followed by a first ending bracket and a second ending bracket. The middle staff has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simple bass line of quarter notes.

The fourth system of the organ piece consists of three staves. The top staff has a melodic line with a trill on the second measure. The middle staff has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simple bass line of quarter notes.

8

Musical score for measures 8 and 9. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 8 features a melody in the right hand with quarter notes and a bass line with eighth notes. Measure 9 continues the melody with a half note and a fermata, while the bass line continues with eighth notes.

10

Musical score for measures 10 and 11. Measure 10 shows a more active right hand with eighth notes and a bass line with eighth notes. Measure 11 features a melodic phrase in the right hand with a fermata and a bass line with eighth notes.

12

Musical score for measures 12 and 13. Measure 12 has a right hand with quarter notes and a bass line with eighth notes. Measure 13 features a melodic phrase in the right hand with a fermata and a bass line with eighth notes.

14

Musical score for measures 14 and 15. Measure 14 shows a right hand with quarter notes and a bass line with eighth notes. Measure 15 features a melodic phrase in the right hand with a fermata and a bass line with eighth notes.

Choralbearbeitung
Ich ruf zu dir, Herr Jesu Christ
A cura di Maurizio Machella

BWV Anhang 73

① Langsam

Ped.

③

Omissis...*

* segue il noto BWV 639