



CHORAL "Ach, mein herzliebes Jesulein..."

Oratorio de Noël

Adaptation pour orchestre d'harmonie

Adaptation :
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Johann Sebastian BACH
(1685-1750)

Conducteur

Choral $\text{♩} = 60$

Flûte *mf*

Hautbois *mf*

Basson *mf*

Petite clarinette Mib *mf*

Clarinette Sib 1 *mf*

Clarinette Sib 2 *mf*

Clarinette basse Sib *mf*

Saxophone soprano *mf*

Saxophone alto *mf*

Saxophone ténor *mf*

Saxophone baryton *mf*

Cor ou Alto Mib 1 *mf*

Cor ou Alto Mib 2 *mf*

Trompette piccolo en La *mf*

Trompette Sib 1 *mf*

Trompette Sib 2 *mf*

Trompette Sib 3 *mf*

Bugle Sib (Flügelhorn) *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baryton 1 *mf*

Baryton 2 *mf*

Tuba Ut *mf*

Timbales *mf*

CHORAL "Ach, mein herzliebes Jesulein..."

This musical score is for a choral piece titled "Ach, mein herzliebes Jesulein...". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into two systems, with a rehearsal mark '8' at the beginning of each. The first system includes Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Piccolo Clarinet (Pte Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Eb 1, Cor Eb 2, Trumpet Piccolo (Trp. picc.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Bagpipe (Bgl. (Flüg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba C), and Timpani (Timb.). The score features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *rall.* (rallentando) at the top right. Dynamics include *f* (forte) in several places, notably in the trumpet and timpani parts. The music is written in a choral style with various rhythmic patterns and rests.