



Stéphane Taque

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Chaconne PARTITA_II_VIOLON SEUL (1004) Bach, Johann Sebastian

A propos de l'artiste

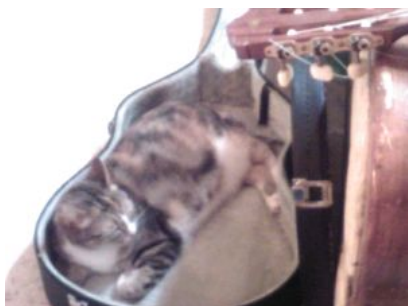
interprète et arrangeur pour la guitare , je suis à votre écoute pour vos commentaires

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A propos de la pièce



Titre :	Chaconne PARTITA_II_VIOLON SEUL [1004]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Taque, Stéphane
Droit d'auteur :	Copyright © stéphane taque
Editeur :	Taque, Stéphane
Instrumentation :	Guitare seule (notation standard)
Style :	Baroque
Commentaire :	avec tout mon respect pour la version d'Andrés Ségovia vert signifie ajouté rouge signifie enlevé bleu signifie changé d'octave

Stéphane Taque sur [free-scores.com](https://www.free-scores.com)



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PARTITA II (Dm) bwv 1004

arrangements Stéphane TAQUE

5) Chaconne

J-S BACH

♩ = **A 1.1**

Guitare

A 1.2

A 1.3

A 2.1

Musical notation for section A 2.1, measures 49-57. The music is in G major (one sharp) and 3/8 time. It features a treble clef and a common time signature of 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. There are also some green dots and lines under the notes, possibly indicating fingerings or accents.

A 2.2

Musical notation for section A 2.2, measures 62-76. The music continues in G major and 3/8 time. It features a treble clef and a common time signature of 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. There are also some green dots and lines under the notes, possibly indicating fingerings or accents.

A 2.3

Musical notation for section A 2.3, measures 77-84. The music continues in G major and 3/8 time. It features a treble clef and a common time signature of 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. There are also some green dots and lines under the notes, possibly indicating fingerings or accents.

81

83

85

87

A 3.1 arpeggio -----120 pont. -----> tasto

89

ord.

A 3.2

101

A 3.3

112

A 4.1

121

A 4.2

123

126

B 1.1

Musical score for section B 1.1, measures 133-157. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Some notes are highlighted in green.

B 1.2

Musical score for section B 1.2, measures 161-175. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music continues with the complex rhythmic patterns from the previous section, with some notes highlighted in green.

B 2

Musical score for section B 2, measures 177-181. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music concludes with a final cadence, with some notes highlighted in green.

184

190

196

B 3 arpeggio -----208

201

C 1

209

215

217

220

223

226

C 2

229

233

236

239

C 3

241

244

247

C 4

249

254