



Buczek Laurent

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Cello Suite n°1
[BWV 1007]

Compositeur : Bach, Johann Sebastian

Arrangeur : Laurent, Buczek

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Editeur : Laurent, Buczek

Instrumentation : Piano seul

Style : Baroque

Commentaire : Arrangement pour piano en Do majeur de cette suite pour violoncelle

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CELLO SUITE N°1

J. S. BACH

Arrangement piano: Laurent Buczek

System 1: Treble clef, 4/4 time. Treble staff: eighth-note pattern. Bass staff: single bass note (G2) in each measure.

System 2: Treble clef, 4/4 time. Treble staff: eighth-note pattern. Bass staff: single bass note (G2) in each measure.

System 3: Treble clef, 4/4 time. Treble staff: eighth-note pattern with chromatic alterations. Bass staff: single bass note (G2) in each measure, with a slur over the first two measures.

System 4: Treble clef, 4/4 time. Treble staff: eighth-note pattern. Bass staff: sequence of notes (F2, E2, D2, C2, B1) with fingerings 1-5, followed by a single bass note (G2) in each measure.

System 5: Treble clef, 4/4 time. Treble staff: eighth-note pattern with chromatic alterations. Bass staff: sequence of notes (F2, E2, D2, C2, B1) with fingerings 3-5-1-3, followed by a single bass note (G2) in each measure.

First system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth-note patterns with fingerings 4, 2, and 3. The bass clef staff provides a simple accompaniment of quarter notes.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 2, 3, 5, 3, 4, and 5. The bass clef staff continues with quarter notes, including a triplet of eighth notes in the final measure.

Third system of musical notation. The treble clef staff features a more active eighth-note melody. The bass clef staff continues with quarter notes, including a triplet of eighth notes in the final measure.

Fourth system of musical notation. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with quarter notes, including a triplet of eighth notes in the final measure.

Fifth system of musical notation, concluding the piece. The treble clef staff ends with a final melodic phrase. The bass clef staff concludes with quarter notes. A double bar line is present at the end of the system.