



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	CELEBRE ARIA "Jesu, Joy of Man's Desiring ". Trascrizione da Concerto per Grande Organo e Tromba [from Cantata BWV 147]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Trompette, Orgue
<b>Style:</b>	Classique

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# Jesus, joy of man's desiring

**J.S. BACH**

1685-1750

from BWV 147

a cura di Maurizio Machella

*Trumpet and Organ*



Trumpet in C

Organ

First system of musical notation. The Trumpet part is a single staff with a whole rest. The Organ part consists of three staves: the top staff is in 9/8 time, the middle staff is in 3/4 time, and the bottom staff is in 3/4 time. The organ part features a complex rhythmic pattern with many triplets.

Second system of musical notation, starting at measure 7. The Trumpet part has a whole rest. The Organ part continues with its complex rhythmic pattern, including triplets and a trill in the middle staff.

Third system of musical notation, starting at measure 13. The Trumpet part has a whole rest. The Organ part continues with its complex rhythmic pattern, including triplets and a trill in the middle staff.

19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part features a complex texture with triplets in the right hand and a steady bass line in the left hand.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part continues with triplets and a consistent bass line.

31

*tr*

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part features triplets and a steady bass line. A trill (*tr*) is marked above the vocal line in measure 31.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets and includes a 7-measure rest in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a 3-measure rest in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

55

55

61

61

67

67

55

61

67

A small black and white illustration of a pianist sitting at a grand piano, positioned in the bottom right corner of the page.



*Jesu, joy of man's desiring*

Bb

J.S.BACH

7

14

25

33

46

55

11



*Jesu, joy of man's desiring*

C

J.S.BACH

7

14

25

33

46

55

11



*Jesu, joy of man's desiring*

D

J.S.BACH

Allegro moderato ♩ = 80

The musical score is written on a single staff in D major (one flat) and 3/4 time. It consists of six lines of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, and rests. Several measures contain ornaments (trills) and rests of specific durations (7, 5, 6, 2, 11 measures). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat).