



# Mike Magatagan

États-Unis, SierraVista

## Capriccio from Partita II for Harp (BWV 826) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Capriccio from Partita II for Harp  
[BWV 826]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Capriccio

(from the Keyboard Partita II)

J. S. Bach (BWV 826)  
Transcribed for Harp by Mike magatagan 2013

Andante

Harp

5

9

12



32

36

40

44

Musical notation for measures 48-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 48 starts with a half note G2 in the bass and a half note G4 in the treble. The piece features a mix of eighth and sixteenth notes, with some sixteenth-note runs in the treble. There are several fermatas and slurs throughout the system.

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 53 begins with a half note G2 in the bass and a half note G4 in the treble. The music continues with intricate sixteenth-note patterns in both hands, including some triplets and slurs.

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 57 starts with a half note G2 in the bass and a half note G4 in the treble. The notation includes various rhythmic values and articulation marks such as slurs and fermatas.

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 61 begins with a half note G2 in the bass and a half note G4 in the treble. The piece concludes this system with complex sixteenth-note passages and slurs in both staves.



81

85

89

93