



Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

A propos de l'artiste

Enseignant de mathématique retraité;
guitariste amateur;
duo de guitares Robert-Beauregard;
luthier amateur.

Site Internet: <http://www.guitares-robert.ca>

A propos de la pièce



Titre:	Cantate no. 182-Concerto
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Robert, Serge
Licence:	Domaine public
Instrumentation:	Flute, Violon et Guitare
Style:	Classique

Serge Robert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-robert.htm

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Cantate no. 182

Arr: Serge Robert

Himmelskonig, sei willkommen

Flûte

Concerto

J.-S. Bach

Adagio

2

4

6

9

11

13

15

17

20

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 20 measures. Measure 1 starts with a whole rest, followed by a '2' indicating a second ending. Measures 2-3 contain a melodic line with eighth notes and a slur. Measure 4 has a first ending bracket. Measures 5-6 continue the melodic line with eighth notes and a slur. Measure 7 has a first ending bracket. Measures 8-9 continue the melodic line with eighth notes and a slur. Measure 10 has a first ending bracket. Measures 11-12 continue the melodic line with eighth notes and a slur. Measure 13 has a first ending bracket. Measures 14-15 continue the melodic line with eighth notes and a slur. Measure 16 has a first ending bracket. Measures 17-18 continue the melodic line with eighth notes and a slur. Measure 19 has a first ending bracket. Measure 20 concludes the piece with a final note and a double bar line.