

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

9. Canon in unisono post semifusam a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

Measures 1-4 of the Canon in unisono post semifusam a 3 voci. The score is in G major (one sharp) and 2/4 time. The first violin and second violin parts are in unisono, while the cello part provides a bass line. The key signature is G major (one sharp) and the time signature is 2/4.

Measures 5-8 of the Canon in unisono post semifusam a 3 voci. The score continues with the same instrumentation and key signature. The first violin and second violin parts are in unisono, while the cello part provides a bass line.

Measures 9-12 of the Canon in unisono post semifusam a 3 voci. The score continues with the same instrumentation and key signature. The first violin and second violin parts are in unisono, while the cello part provides a bass line.

Measures 13-16 of the Canon in unisono post semifusam a 3 voci. The score concludes with the same instrumentation and key signature. The first violin and second violin parts are in unisono, while the cello part provides a bass line.

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