

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

8. Canon simplex a 3 voci, il soggetto in Alto

BWV 1087

Violine 1

Viola

Cello

The first system of the musical score shows measures 1 through 5. It features three staves: Violine 1 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest in the first measure for all parts. In the second measure, the Violine 1 part has a quarter rest, while the Viola and Cello parts have quarter notes. The third measure continues with similar rhythmic patterns. The fourth and fifth measures show further development of the melodic lines, with some rests and eighth notes.

6

The second system of the musical score shows measures 6 through 10. It continues the three-staff arrangement. Measure 6 starts with a sixteenth-note rest in the Violine 1 part. The Viola and Cello parts have quarter notes. The system concludes with measure 10, which features a quarter rest in the Violine 1 part and quarter notes in the other two parts.

11

The third system of the musical score shows measures 11 through 15. It continues the three-staff arrangement. Measure 11 starts with a sixteenth-note rest in the Violine 1 part. The Viola and Cello parts have quarter notes. The system concludes with measure 15, which features a quarter rest in the Violine 1 part and quarter notes in the other two parts.

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