

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

5. Canon duplex a 4 voci

BWV 1087

Violine 1

Violine 2

Viola

Cello

The first system of the musical score for '5. Canon duplex a 4 voci' (BWV 1087) by Johann Sebastian Bach. It features four staves: Violine 1, Violine 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The first staff (Violine 1) starts with a quarter rest followed by a series of eighth notes. The second staff (Violine 2) has a whole rest for the first two measures, then enters with eighth notes in the third measure. The Viola and Cello parts provide a harmonic foundation with quarter notes and rests.

The second system of the musical score, starting at measure 5. The Violine 1 part continues with eighth notes. The Violine 2 part has a long melodic line with eighth notes. The Viola and Cello parts continue with their respective rhythmic patterns.

The third system of the musical score, starting at measure 9. The Violine 1 part continues with eighth notes. The Violine 2 part continues with its melodic line. The Viola and Cello parts continue with their respective rhythmic patterns. The system ends with a double bar line.

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