



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	BURLESCA [BWV Anh.135]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue, Piano
<b>Style:</b>	Classique

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# Burlesca

a cura di Maurizio Machella

J.S.BACH  
BWV Anh.135



Allegro

The first system of musical notation, measures 1-3. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter rest, followed by eighth notes G3, F3, and E3.

The second system of musical notation, measures 4-7. It includes a first ending bracket over measures 6 and 7, and a second ending bracket over measures 7 and 8. The notation continues in the grand staff with treble and bass clefs.

The third system of musical notation, measures 8-11. The notation continues in the grand staff with treble and bass clefs.

The fourth system of musical notation, measures 12-15. The notation continues in the grand staff with treble and bass clefs.

The fifth system of musical notation, measures 16-18. The notation continues in the grand staff with treble and bass clefs.

The sixth system of musical notation, measures 19-21. The notation continues in the grand staff with treble and bass clefs.

The seventh system of musical notation, measures 22-25. The notation continues in the grand staff with treble and bass clefs, ending with a double bar line.