



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Buß' und Reu'" for Winds & Strings (BWV 244 Mvt. 2) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Buß' und Reu'" for Winds & Strings
[BWV 244 Mvt. 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Buß' und Reu'" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 2) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 48)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a string and wind ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The score shows the first 8 measures of the piece, with a measure rest in measure 8 for the Flute, Oboe, F Horn, and Bassoon parts.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute and oboe parts are highly melodic, with the flute playing a prominent line. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 29. It continues the arrangement with the same eight staves. The flute and oboe parts become more active, featuring rapid sixteenth-note passages. The woodwinds and strings continue to provide a rich harmonic texture, with the bassoon and cello playing more prominent roles in this section.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp
mp

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

tr

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

mp

mp

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *cresc.* *mf* *mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 88 to 93. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also fermatas and slurs over various notes.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 94 to 99. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The key signature remains three sharps (F#, C#, G#). The music continues with various rhythmic patterns and dynamics.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 101 through 106. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trill ornaments (tr) are indicated above notes in measures 101, 103, and 105. Measure 105 contains a fermata over a whole note. The notation is arranged in a standard orchestral format with woodwinds on top and strings on the bottom.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 107 through 112. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic patterns and melodic lines. Measure 112 ends with a fermata over a whole note. The notation is consistent with the previous system, maintaining the same orchestral layout.

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 114 to 117. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are some rests in the Flute and Oboe parts in measure 115.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 122 to 125. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic patterns. There are some rests in the Flute and Oboe parts in measure 123.

129

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

145

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 48)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The first measure starts with a dynamic marking of *mf*. The score is divided into systems of five staves each, with measure numbers 8, 18, 25, 32, 41, 51, 59, 66, 74, and 82 indicated at the beginning of their respective staves. The piece concludes with a fermata over the final measure.

89 *cresc.* *mf*

98 *tr*

106

113

123

130

137

145

154

160

167 *rit.*

Oboe

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Andante (♩ = 48)

mf

8

18

25

33

42

51

59

67

mp *mf*

75

84

cresc.

91
(cresc.) mf

101

109

116

126

133

141

150

159

168 *rit.*

Horn in F

"Buß' und Reu'"

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Andante (♩ = 48)

The musical score is written for Horn in F and consists of 83 measures. It is in 3/8 time and F major. The tempo is Andante (♩ = 48). The score begins with a dynamic marking of *mf*. The melody is characterized by its grace and includes several ornaments, such as mordents and trills, particularly in measures 75 and 76. The piece concludes with a final note in measure 83.

90



98



104



111



120



129



138



146



154



160



167



Bassoon

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Andante (♩ = 48)

9 *mf*

17

25

35

43

51

60

68

77

84

mp *mf*

92



99



106



115



124



132



141



150



158



166



Violin 1

"Buß' und Reu'" from "St Matthew Passion"

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Andante (♩ = 48)

The musical score is written for Violin 1 in 3/8 time, key of D major (two sharps). It consists of 88 measures. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The piece is 'Buß' und Reu' from the St Matthew Passion by Johann Sebastian Bach (BWV 244 Mvt. 2), originally composed in 1727. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 75, and 83; and *mp* (mezzo-piano) at measures 67 and 83. The notation includes various rhythmic values, slurs, and ties.

91 *mf*

100

108

116

126

135

144

153

159

167 *rit.*

Violin 2

"Buß' und Reu'" from "St Matthew Passion"

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Andante (♩ = 48)

The musical score is written for Violin 2 in 3/8 time, key of D major (two sharps). The tempo is marked Andante with a quarter note equal to 48 beats per minute. The score consists of 84 measures, divided into 12 systems of 7 measures each. The first system begins with a dynamic marking of *mf*. The second system starts at measure 7. The third system starts at measure 15. The fourth system starts at measure 25. The fifth system starts at measure 32. The sixth system starts at measure 40. The seventh system starts at measure 48. The eighth system starts at measure 55. The ninth system starts at measure 63 and ends with a dynamic marking of *mp*. The tenth system starts at measure 70 and ends with a dynamic marking of *mf*. The eleventh system starts at measure 77. The score includes various musical notations such as slurs, ties, and rests.

83

90

98

106

113

121

131

138

147

154

160

168

mp

mf

rit.

Detailed description: This image shows a page of musical notation for a piece in G major, BWV 244, Movement 2. The notation is arranged in 12 staves, each representing a measure. The key signature has two sharps (F# and C#). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *mp* (mezzo-piano) at measure 83, *mf* (mezzo-forte) at measure 90, and *rit.* (ritardando) at measure 168. The piece concludes with a fermata over a final note in measure 168.

Viola

"Buß' und Reu'" from "St Matthew Passion"

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Andante (♩ = 48)

The musical score is written for Viola in G major, 3/8 time, with a tempo of Andante (♩ = 48). It consists of ten staves of music, with measure numbers 9, 17, 25, 35, 43, 51, 60, 68, 77, and 85 marked at the beginning of their respective staves. The score includes dynamic markings: *mf* at the start, *>mp* at measure 68, and *cresc.* at measure 85. There are also slurs and accents throughout the piece.

92

(cresc.) *mf*

99

107

115

123

131

141

149

157

166

rit.

Cello

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Andante (♩ = 48)

mf

>mp *mf*

>mp *cresc.*

91

(cresc.) *mf*

98

105

114

122

130

140

148

156

165

rit.