



Ralf Behrens

Allemagne, Edewecht

Brich an, o schönes Morgenlicht (BWV 248-12 - G major - in C) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Brich an, o schönes Morgenlicht [BWV 248-12 - G major - in C]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Noel

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BWV 248-12 - Brich an, o schönes Morgenlicht

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

1. 2.

1. 2.

1. 2.

1. 2.

7

Musical score for BWV 248-12, measures 7-9. The score is in G major and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff (treble) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The second staff (treble) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The third staff (bass) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. The fourth staff (bass) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4.

10

Musical score for BWV 248-12, measures 10-12. The score is in G major and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff (treble) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The second staff (treble) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The third staff (bass) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. The fourth staff (bass) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4.