



Mike Magatagan

États-Unis, SierraVista

Brandenburg Concerto No. 6 in Bb Major for Strings (BWV 1051) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Brandenburg Concerto No. 6 in Bb Major for Strings [BWV 1051]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

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Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

Viola 1 *mf*

Viola 2 *mf*

Viola 3 *mf*

Viola 4 *mf*

Cello *mf*

Bass *mf*

5

V1

V2

V3

V4

Vc

Cb

9

V1
V2
V3
V4
Vc
Cb

13

V1
V2
V3
V4
Vc
Cb

17

V1
V2
V3
V4
Vc
Cb

21

V1
V2
V3
V4
Vc
Cb

25

V1
V2
V3
V4
Vc
Cb

29

V1
V2
V3
V4
Vc
Cb

32

V1

V2

V3

V4

Vc

Cb

35

V1

V2

V3

V4

Vc

Cb

38

V1

V2

V3

V4

Vc

Cb

42

V1

V2

V3

V4

Vc

Cb

46

V1
V2
V3
V4
Vc
Cb

50

V1
V2
V3
V4
Vc
Cb

54

V1
V2
V3
V4
Vc
Cb

57

V1
V2
V3
V4
Vc
Cb

60

V1

V2

V3

V4

Vc

Cb

63

V1

V2

V3

V4

Vc

Cb

66

Score for measures 66-68. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 66 features a complex rhythmic pattern in V1 and V2. Measure 67 continues the patterns, with V1 and V2 playing eighth notes and V3 and V4 playing quarter notes. Measure 68 shows a change in the V1 and V2 parts, with V1 playing a series of eighth notes and V2 playing a similar pattern. V3 and V4 continue with their respective parts.

69

Score for measures 69-71. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 69 features a complex rhythmic pattern in V1 and V2. Measure 70 continues the patterns, with V1 and V2 playing eighth notes and V3 and V4 playing quarter notes. Measure 71 shows a change in the V1 and V2 parts, with V1 playing a series of eighth notes and V2 playing a similar pattern. V3 and V4 continue with their respective parts.

72

Score for measures 72-74. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). Measure 72 features a trill in V1. Measures 73 and 74 show a transition in the strings.

75

Score for measures 75-77. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). Measures 75 and 76 feature intricate string patterns in V1 and V2. Measure 77 shows a change in the lower strings.

78

V1

V2

V3

V4

Vc

Cb

81

V1

V2

V3

V4

Vc

Cb

85

Score for measures 85-88. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. V1 has a melodic line with slurs and accents. V2 has a more active line with slurs. V3 and V4 play a simple harmonic accompaniment. Vc and Cb play a simple harmonic accompaniment.

89

Score for measures 89-91. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. V1 has a melodic line with slurs and accents, including a trill (tr) in measure 91. V2 has a more active line with slurs. V3 and V4 play a simple harmonic accompaniment. Vc and Cb play a simple harmonic accompaniment.

92

V1

V2

V3

V4

Vc

Cb

95

V1

V2

V3

V4

Vc

Cb

98

V1
V2
V3
V4
Vc
Cb

102

V1
V2
V3
V4
Vc
Cb

106

Score for measures 106-108. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). Measure 106 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 107 has a rest for V1 and V2, with V3 and V4 playing eighth notes. Measure 108 continues the rhythmic patterns for V1-V4, with Vc and Cb playing sustained notes.

109

Score for measures 109-111. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). Measure 109 features a trill (tr) in V1. Measure 110 has a rest for V1 and V2, with V3 and V4 playing eighth notes. Measure 111 continues the rhythmic patterns for V1-V4, with Vc and Cb playing sustained notes.

112

V1

V2

V3

V4

Vc

Cb

115

V1

V2

V3

V4

Vc

Cb

119

V1

V2

V3

V4

Vc

Cb

123

V1

V2

V3

V4

Vc

Cb

127

rit.

V1

V2

V3

V4

Vc

Cb

II. Adagio ma non tanto ($\text{♩} = 37$)

mf

tr

mf

tr

mf

mf

Viola 1

Viola 2

Viola 3

Viola 4

Cello

Bass

7

V1

V2

V3

V4

Vc

Cb

12

V1

V2

V3

V4

Vc

Cb

17

V1: Treble clef, Bb major key signature. Measures 17-23 contain a melodic line with trills (tr) and slurs. Measure 20 has a fermata. Measure 21 has a repeat sign. Measure 22 has a fermata. Measure 23 has a trill.

V2: Treble clef, Bb major key signature. Measures 17-23 contain a melodic line with a long slur from measure 17 to 20, followed by a trill in measure 20 and a fermata in measure 21.

V3: Bass clef, Bb major key signature. Measures 17-23 contain a sustained bass line with a fermata in measure 21.

V4: Bass clef, Bb major key signature. Measures 17-23 contain a sustained bass line with a fermata in measure 21.

Vc: Bass clef, Bb major key signature. Measures 17-23 contain a melodic line with slurs and a fermata in measure 21.

Cb: Bass clef, Bb major key signature. Measures 17-23 contain a bass line with a fermata in measure 21.

24

V1: Treble clef, Bb major key signature. Measures 24-29 contain a melodic line with slurs and a fermata in measure 28.

V2: Treble clef, Bb major key signature. Measures 24-29 contain a melodic line with a trill (tr) in measure 25, a slur from measure 25 to 27, and a fermata in measure 28.

V3: Bass clef, Bb major key signature. Measures 24-29 contain a sustained bass line with a fermata in measure 28.

V4: Bass clef, Bb major key signature. Measures 24-29 contain a sustained bass line with a fermata in measure 28.

Vc: Bass clef, Bb major key signature. Measures 24-29 contain a melodic line with slurs and a fermata in measure 28.

Cb: Bass clef, Bb major key signature. Measures 24-29 contain a bass line with a fermata in measure 28.

29

V1

V2

V3

V4

Vc

Cb

35

V1

V2

V3

V4

Vc

Cb

40

V1

V2

V3

V4

Vc

Cb

44

V1

V2

V3

V4

Vc

Cb

48

V1

V2

V3

V4

Vc

Cb

53

V1

V2

V3

V4

Vc

Cb

rit.

accel.

accel.

accel.

a Tempo

p

mf

mf

p

mf

58

V1 *tr* *rit.*

V2 *tr*

V3

V4

Vc

Cb

III. Allegro ($\text{♩} = 80$)

Viola 1 *mf*

Viola 2 *mf*

Viola 3 *mf*

Viola 4 *mf*

Cello *mf*

Bass *mf*

5

V1

V2

V3

V4

Vc

Cb

9

V1

V2

V3

V4

Vc

Cb

11

V1

V2

V3

V4

Vc

Cb

13

V1

V2

V3

V4

Vc

Cb

16

V1

V2

V3

V4

Vc

Cb

18

V1

V2

V3

V4

Vc

Cb

20

V1
V2
V3
V4
Vc
Cb

23

V1
V2
V3
V4
Vc
Cb

25

V1

V2

V3

V4

Vc

Cb

27

V1

V2

V3

V4

Vc

Cb

29

Score for measures 29-30. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 29 features a melodic line in V1, a rhythmic pattern in V2, and a steady eighth-note accompaniment in V3 and V4. Vc plays a similar eighth-note pattern. Cb provides a simple harmonic accompaniment. Measure 30 continues the melodic and rhythmic patterns, with V1 playing a more active line and Vc adding a chromatic descending eighth-note pattern.

31

Score for measures 31-32. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 31 shows V1 and V2 with melodic lines, while V3 and V4 play sustained notes. Vc continues with eighth-note accompaniment. Cb plays a simple harmonic accompaniment. Measure 32 features a more active melodic line in V1, with V2 and Vc also playing more active parts. V3 and V4 continue with sustained notes.

33

V1

V2

V3

V4

Vc

Cb

36

V1

V2

V3

V4

Vc

Cb

38

V1
V2
V3
V4
Vc
Cb

41

V1
V2
V3
V4
Vc
Cb

45

V1
V2
V3
V4
Vc
Cb

48

V1
V2
V3
V4
Vc
Cb

50

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 50 and 51. It features five staves: Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), and a combined staff for Violoncello (Vc) and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. In measure 50, V1 and V2 play eighth-note patterns, while V3 and V4 are silent. Vc and Cb play a simple harmonic accompaniment of quarter notes. In measure 51, V1 and V2 continue with more complex eighth-note figures, and Vc and Cb provide a steady bass line.

52

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features the same five staves as the previous system. In measure 52, V1 and V2 play intricate, fast-moving eighth-note passages, while V3 and V4 are silent. Vc and Cb play a simple harmonic accompaniment of quarter notes. In measure 53, V1 and V2 continue with their complex figures, and V3 and V4 enter with a simple harmonic accompaniment of quarter notes. In measure 54, V1 and V2 play a final flourish, and V3 and V4 continue with their accompaniment.

55

V1

V2

V3

V4

Vc

Cb

57

V1

V2

V3

V4

Vc

Cb

59

V1

V2

V3

V4

Vc

Cb

61

V1

V2

V3

V4

Vc

Cb

63

V1
V2
V3
V4
Vc
Cb

65

V1
V2
V3
V4
Vc
Cb

rit. **a Tempo**

69

V1

V2

V3

V4

Vc

Cb

73

V1

V2

V3

V4

Vc

Cb

76

Score for measures 76-77. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). Measures 76-77 show a complex texture with V1 and V2 playing intricate melodic lines, while V3 and V4 are silent. Vc and Cb play a simple harmonic accompaniment.

78

Score for measures 78-80. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). Measures 78-80 show a complex texture with V1 and V2 playing intricate melodic lines, while V3 and V4 play a simple harmonic accompaniment. Vc and Cb play a simple harmonic accompaniment.

81

V1

V2

V3

V4

Vc

Cb

83

V1

V2

V3

V4

Vc

Cb

85

V1
V2
V3
V4
Vc
Cb

88

V1
V2
V3
V4
Vc
Cb

90

V1

V2

V3

V4

Vc

Cb

92

V1

V2

V3

V4

Vc

Cb

94

Score for measures 94-95. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 94 features a melodic line in V1, a rhythmic accompaniment in V2, and a steady eighth-note pattern in V3 and V4. The Vc and Cb parts provide harmonic support with sustained notes and rhythmic patterns.

96

Score for measures 96-97. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 96 shows a melodic phrase in V1 and V2, with V3 and V4 playing sustained notes. Measure 97 continues the melodic development in V1 and V2, while V3 and V4 maintain their harmonic foundation. The Vc and Cb parts continue their accompaniment.

98

V1

V2

V3

V4

Vc

Cb

101

V1

V2

V3

V4

Vc

Cb

104

V1
V2
V3
V4
Vc
Cb

108

V1
V2
V3
V4
Vc
Cb

rit.

Viola 1

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

I. Allegro (♩ = 90)

Transcribed for Strings by Mike Magatagan 2017

mf

4

7

10

13

16

20

23

27

30

34

37

tr

41



44



47



50



53



56



59



62



65



69



72



75



78



Detailed description: This image shows a page of musical notation for the Brandenburg Concerto in Bb Major (BWV 1051) by J.S. Bach, transcribed for strings. The page contains ten staves of music, numbered 41 through 78. The notation is in bass clef with a key signature of two flats (Bb major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The page is numbered '2' at the bottom left.

81

85

89

92

96

99

103

106

110

114

117

120

123

126 *rit.*

129

II. Adagio ma non tanto (♩ = 37)

4 *tr*

10 *tr* *mf*

14 *tr*

20 *tr*

25 *tr* 3

34 *tr*

40

44

47 *tr*

52 *rit.* *accel.* *accel.* *accel.* *a Tempo* *tr*

59 *p* *rit.* *mf*

III. Allegro (♩ = 80)

The musical score is written in a single system with 12/8 time signature and a key signature of two flats (Bb Major). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score begins with a melodic line in the right hand, starting with a half note G4, followed by eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first few measures. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. The notation includes slurs, ties, and accents. The score is divided into measures, with measure numbers 5, 9, 12, 16, 18, 20, 23, 28, 31, 34, 36, and 39 indicated at the start of their respective lines.

43

47

49

52

55

59

61

64

67

71

75

78

82

rit. **a Tempo**

84



87



91



95



98



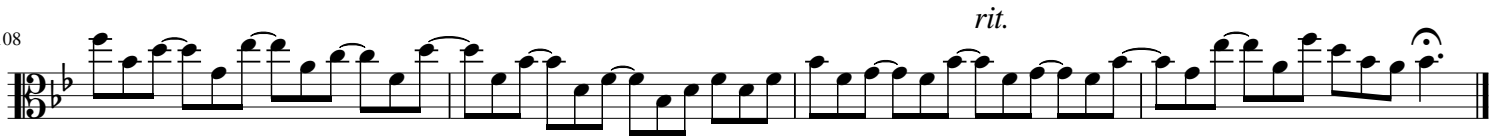
101



104



108



Viola 2

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro (♩ = 90)

mf

5

9

13

17

22

26

30

35

39

46

50

55



60



63



67



71



75



78



82



87



90



94



97



101



106

110

114

118

121

125

128

rit.

II. Adagio ma non tanto (♩ = 37)

mf

7

14

20

29

35

41



46



50



59



III. Allegro (♩ = 80)



5



9



12



15



18



21



24



28



31

35

38

41

45

48

51

54

58

60

63

rit. **a Tempo**

66

70

74

77

80

83

86

89

92

95

99

102

105

109

rit.

Viola 3

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

mf

16

21

27 **3**

36

41

52

59

63 **5**

76 **3**

90

95

100



Musical staff 100-104, featuring a melodic line with eighth and sixteenth notes in a B-flat major key signature.

105



Musical staff 105-109, continuing the melodic line with various rhythmic patterns.

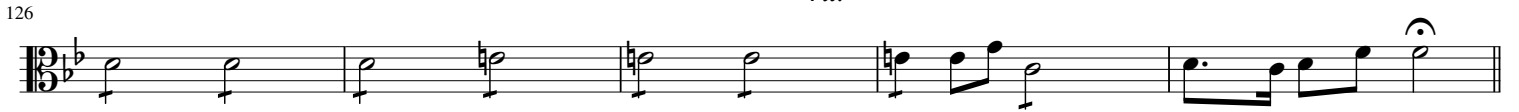
110



Musical staff 110-125, featuring a triplet of eighth notes and a series of quarter notes.

rit.

126



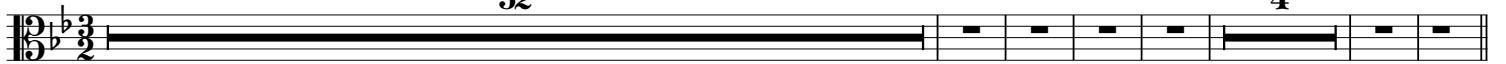
Musical staff 126-131, featuring a series of quarter notes and a half note with a fermata.

rit. accel. accel. accel. rit.

II. Adagio ma non tanto ($\text{♩} = 37$)

52

4



Musical staff 132-136, featuring a series of quarter notes and a half note with a fermata.

III. Allegro ($\text{♩} = 80$)



Musical staff 137-141, featuring a series of eighth notes and quarter notes.


mf

8



Musical staff 142-151, featuring a series of eighth notes and quarter notes with a 4-measure rest.

22



Musical staff 152-161, featuring a series of eighth notes and quarter notes with a 4-measure rest.

29



Musical staff 162-171, featuring a series of eighth notes and quarter notes with a 2-measure rest.

38



Musical staff 172-181, featuring a series of eighth notes and quarter notes.

45



Musical staff 182-191, featuring a series of eighth notes and quarter notes with a 4-measure rest.

56



Musical staff 192-201, featuring a series of eighth notes and quarter notes with a 4-measure rest.

rit. **a Tempo**

66



Musical staff 202-211, featuring a series of eighth notes and quarter notes.

72

85

93

102

109

rit.

Viola 4

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

mf

16

22

34

39

47

58

63

76

90

95

99

105



110



rit.

124



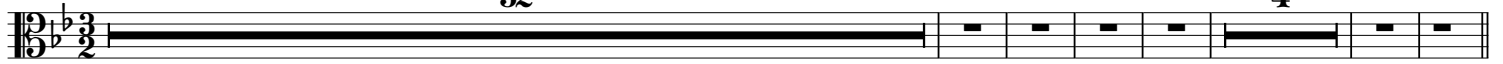
II. Adagio ma non tanto (♩ = 37)

rit. accel. accel. accel.

rit.

52

4



III. Allegro (♩ = 80)



mf

7



20



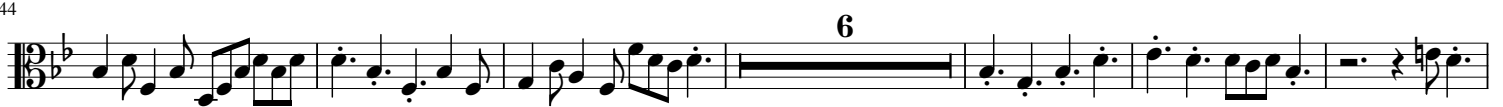
28



37



44



56



rit.

a Tempo

66



72



85



92



100



107



Cello

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

I. Allegro ($\text{♩} = 90$)

Transcribed for Strings by Mike Magatagan 2017

mf

16

22

3

32

37

3

54

59

3

67

71

80

85

93

6

103

Musical staff 103-110. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes and a quarter rest.

111

Musical staff 111-114. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note.

115

Musical staff 115-118. Bass clef, key signature of two flats. The staff contains a series of quarter notes, ending with a half note and a fermata.

II. Adagio ma non tanto (♩ = 37)

Musical staff 8-14. Bass clef, key signature of two flats, 3/2 time signature. The staff contains a series of quarter notes, starting with a dynamic marking of *mf*.

Musical staff 15-21. Bass clef, key signature of two flats. The staff contains a series of quarter notes.

Musical staff 22-28. Bass clef, key signature of two flats. The staff contains a series of quarter notes.

Musical staff 29-35. Bass clef, key signature of two flats. The staff contains a series of quarter notes.

Musical staff 36-43. Bass clef, key signature of two flats. The staff contains a series of quarter notes, ending with a trill (tr) and a quarter note.

Musical staff 44-50. Bass clef, key signature of two flats. The staff contains a series of quarter notes, ending with a quarter rest.

Musical staff 51-56. Bass clef, key signature of two flats. The staff contains a series of quarter notes, with dynamic markings of *rit.*, *accel.*, *accel.*, and *accel.*

Musical staff 57-64. Bass clef, key signature of two flats. The staff contains a series of quarter notes, ending with a quarter note and a fermata. A dynamic marking of *a Tempo* is present.

III. Allegro (♩ = 80)

Musical staff 65-71. Bass clef, key signature of two flats, 12/8 time signature. The staff contains a series of quarter notes, starting with a dynamic marking of *mf*.

8

13

18

23

26

29

31

33

39

46

53

57

61

rit. **a Tempo**

68



74



79



84



89



91



94



96



98



102



107



Bass

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

mf

16

32

48

60

79

103

123

rit.

II. Adagio ma non tanto ($\text{♩} = 37$)

mf

14

27

40

III. Allegro (♩ = 80)

p *mf*

mf

8

3 4

22

30

2

41

48

4

60

rit. a Tempo

4

71

3

80

4

91

98

2

107

rit.