



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

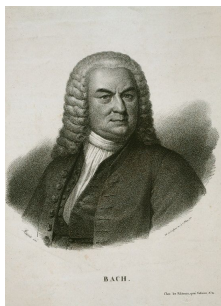
More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Site Internet:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## A propos de la pièce



**Titre:** Bourrée. Trascrizione da Concerto per due Strumenti da tasto [from "BWV 1068"]

**Compositeur:** Bach, Johann Sebastian

**Arrangeur:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Piano ou clavecin ou orgue

**Style:** Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Bourrée

dalla Suite per orchestra BWV 1068

*Trascrizione da Concerto per due Tastiere*

*a cura di*

*Maurizio Machella*



Cembalo I

*f*

Cembalo II

*f*

Musical score for the first five measures of the Bourrée. It features two grand staves, Cembalo I and Cembalo II, both in treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a forte (f) dynamic. Cembalo I plays a melodic line with eighth and sixteenth notes, while Cembalo II provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 6 through 10 of the Bourrée. It continues the two grand staves from the previous section. Measure 6 is marked with a first ending bracket (I) and measure 9 with a second ending bracket (II). Both sections end with repeat signs. The notation includes various note values, rests, and dynamic markings.

13



System 1: Measures 13-19. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

20



System 2: Measures 20-26. The RH continues with a melodic line, incorporating some grace notes. The LH accompaniment becomes more active with sixteenth-note patterns. The key signature changes to two flats (Bb, Eb).

27



System 3: Measures 27-33. The RH features a melodic line with grace notes and slurs. The LH accompaniment consists of eighth notes and rests. The key signature changes to one flat (Bb).