



# Ralf Behrens

Allemagne, Edewecht

## Bourree (BWV 996-5 - Version 1 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bourree [BWV 996-5 - Version 1 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Guitar

4

8

12

16

20

24

28

32

Swing!

36

40

44

Musical notation for measures 44-46. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 46. The lower staff (treble clef) contains a bass line with eighth notes and a triplet of eighth notes in measure 45.

47

Musical notation for measures 47-49. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes in measure 48.

50

Musical notation for measures 50-52. The upper staff includes a flat (b) in measure 51. The lower staff has a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-56. The upper staff ends with the text "End of Swing!". The lower staff has a triplet of eighth notes in measure 56.

57

Musical notation for measures 57-60. The upper staff continues the melodic line. The lower staff features a bass line with eighth notes and rests.

61

Musical notation for measures 61-64. The upper staff continues the melodic line. The lower staff features a bass line with eighth notes and rests.