



# Ralf Behrens

Allemagne, Edewecht

## Bourrée (BWV 996-5 - Version 1 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Bourrée [BWV 996-5 - Version 1 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 996-5 Bourree

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Guitar

4

8

12

16

BWV 996-5 Bourree  
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2

20

24

28

32

Swing!

36

40

The image shows a musical score for the Bourree in G major, BWV 996-5, by Johann Sebastian Bach. The score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The first system covers measures 20 to 31, the second system covers measures 32 to 40. Measure 32 is marked with a 'Swing!' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A page number '2' is located at the top left, and the source information 'www.ra-be-musik-und-mehr.de - ©2015 RaBe' is at the top center.

44

3

47

3

50

3

53

End of Swing!

3

57

61

Detailed description: This image shows a page of musical notation for the Bourree in G major, BWV 996-5, by Johann Sebastian Bach. The score is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The page contains measures 44 through 66. Measure numbers 44, 47, 50, 53, 57, and 61 are indicated at the start of their respective systems. Trill ornaments are present in measures 44, 47, 50, 53, 57, and 61. Triplet markings (the number '3') are placed above the bass staff in measures 45, 48, 51, 54, 58, and 62. The piece concludes with a double bar line in measure 66. The text 'End of Swing!' is written above the bass staff in measure 54.