



Ralf Behrens

Allemagne, Edewecht

Bourrée (BWV 996-5 - Version 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bourrée [BWV 996-5 - Version 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

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BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Guitar

4

8

12

16

2

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp and an 8-measure rest at the beginning.

24

Musical notation for measures 24-27. The top staff continues the melody. The bottom staff continues the accompaniment with an 8-measure rest at the beginning.

28

Musical notation for measures 28-31. The top staff continues the melody. The bottom staff continues the accompaniment with an 8-measure rest at the beginning.

32

32

Swing!

Musical notation for measures 32-35. The top staff continues the melody. The bottom staff continues the accompaniment with an 8-measure rest at the beginning.

36

36

3

Musical notation for measures 36-39. The top staff features a triplet of eighth notes. The bottom staff continues the accompaniment with an 8-measure rest at the beginning.

40

40

3

Musical notation for measures 40-43. The top staff continues the melody. The bottom staff continues the accompaniment with an 8-measure rest at the beginning.

44

Musical notation for measures 44-46. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with eighth and sixteenth notes, also featuring a triplet of eighth notes in measure 45.

47

Musical notation for measures 47-49. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48.

50

Musical notation for measures 50-52. The top staff continues the melodic line, featuring a flat (Bb) in measure 51. The bottom staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-56. The top staff continues the melodic line. The bottom staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 56. The text "End of Swing" is written above the bottom staff in measure 56.

57

Musical notation for measures 57-60. The top staff continues the melodic line. The bottom staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 58.

61

Musical notation for measures 61-64. The top staff continues the melodic line. The bottom staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 62.