



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Bourrée [Ouverture F-Dur BWV 820, Mvmt. 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Copyright © Klaus Heidtmann
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	2 Trompettes (duo)
<b>Style :</b>	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Bourrée

## Ouverture F-Dur BWV 820, Mvmt. 5

Johann Sebastian Bach

arr. Klaus heidtmann

Trumpet 1



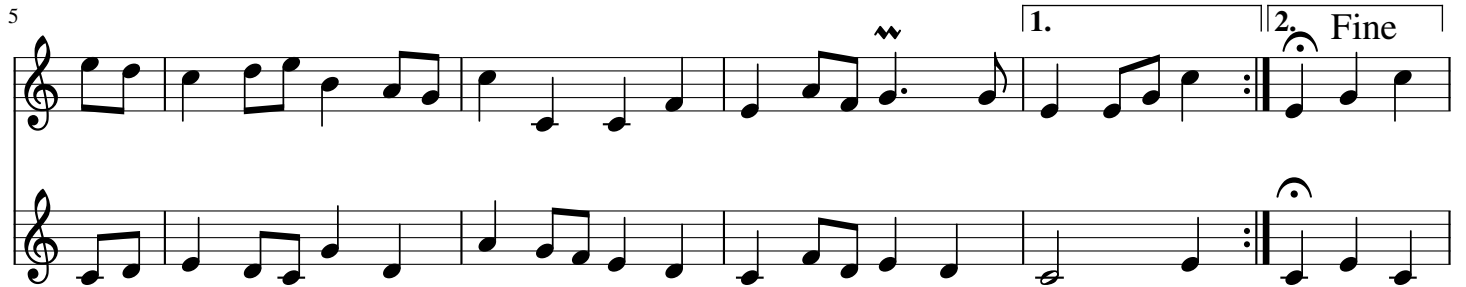
Musical notation for Trumpet 1, measures 1-4. The staff shows a treble clef, a common time signature, and a series of eighth and quarter notes.

Trumpet 2



Musical notation for Trumpet 2, measures 1-4. The staff shows a treble clef, a common time signature, and a series of eighth and quarter notes.

5



Musical notation for measures 5-10. Measure 5 is marked with a '5'. Measure 9 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2. Fine'. A fermata is placed over the final note of the second ending.

11



Musical notation for measures 11-15. Measure 11 is marked with a '11'. The notation continues with eighth and quarter notes.

16



Musical notation for measures 16-20. Measure 16 is marked with a '16'. Measure 19 contains a fermata and the instruction 'D.C. al Fine'. The piece concludes with a double bar line.