



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Blute nur, du liebes Herz!" for Winds & Strings (BWV 244 Mvt. 3) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Blute nur, du liebes Herz!" for Winds & Strings
[BWV 244 Mvt. 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 56$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 11 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 20. It features the same eight staves as the previous system. The key signature remains one sharp (F#), and the time signature is 3/4. The woodwinds and strings continue their rhythmic pattern, with some notes beamed together and dynamic markings.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

3

3

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a multi-measure rest of 7 measures at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 69 through 73. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 71. The system concludes with a double bar line and fermatas on the final notes of all staves.

Flute

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for a flute part, arranged for winds and strings. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante con moto" with a quarter note equal to 56 beats per minute. The dynamics begin at *mf* (mezzo-forte). The score consists of ten staves of music, with measure numbers 8, 14, 22, 29, 36, 42, 47, 54, 60, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with "tr" above notes at measures 29, 36, 42, and 68. A *rit.* (ritardando) marking appears at the end of the piece, around measure 68.

Oboe

"Blute nur, du liebes Herz!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, common time (C). It consists of 74 measures across ten staves. The tempo is marked 'Andante con moto' with a quarter note equal to 56 beats. The score begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, with some rests. A trill (*tr*) is indicated above the 34th measure. The piece concludes with a *rit.* (ritardando) marking at the 67th measure.

Horn in F

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

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Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

14

20

27

34

42

48

55

62

68 *rit.*

Bassoon

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 56)

mf

8

16

23

30

35

42

48

54

61

68

rit.

Violin 1

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

15

22

29

39

44

49

55

61

68

tr

3

tr

tr

rit.

Violin 2

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 56 beats per minute. The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 39, 44, 49, 55, 62, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 29, 39, and 44. The piece concludes with a *rit.* (ritardando) marking at measure 68.

Viola

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G major, 3/8 time, with a tempo of Andante con moto (♩ = 56). The score consists of ten staves of music, with measure numbers 8, 16, 23, 30, 39, 45, 53, 61, and 68 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 33. The piece concludes with a *rit.* (ritardando) marking at measure 75.

Cello

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket with a '2' above it is present between measures 28 and 36. The score concludes with a *rit.* (ritardando) marking and a final fermata on a whole note.