



# Ralf Behrens

Allemagne, Edewecht

## Beside Thy Cradle Here I Stand (high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Beside Thy Cradle Here I Stand [high notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Noel

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# Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

3 8

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 6-8, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The score includes a treble clef and a bass clef. Measure numbers 6 and 8 are indicated at the beginning of the first staff. The music consists of quarter and eighth notes, with some rests and a fermata in measure 8.

Musical score for measures 9-8, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The score includes a treble clef and a bass clef. Measure numbers 9 and 8 are indicated at the beginning of the first staff. The music consists of quarter and eighth notes, with some rests and a fermata in measure 8. The piece concludes with a double bar line.