



Ralf Behrens

Allemagne, Edewecht

Beside Thy Cradle Here I Stand (B minor - mixed 4) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Beside Thy Cradle Here I Stand [B minor - mixed 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a repeat sign. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part has a more active, rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score covers measures 3 and 4. It continues with the same four staves as the first system. Measure 3 is marked with a '3' above the first staff. Both measures 3 and 4 include first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The Violin 1 part has a fermata on the final note of the first ending. The other instruments also have fermatas on their final notes of the first ending.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system. The piece concludes with a double bar line at the end of measure 12.