



Ralf Behrens

Allemagne, Edewecht

Beside Thy Cradle Here I Stand (A minor - mixed 2) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Beside Thy Cradle Here I Stand [A minor - mixed 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in common time (C) and begins with a repeat sign. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part provides harmonic support with eighth-note patterns. The Viola and Cello parts play a steady eighth-note accompaniment.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score covers measures 3 and 4. It continues with the same four staves. Measure 3 is marked with a '3' above the first staff, indicating a triplet. Both systems include first and second endings for each part, marked '1.' and '2.' above the staves. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 6 starts with a treble clef and a key signature change to one flat. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second treble staff has a similar melody with some beamed eighth notes. The bass staff has a steady eighth-note accompaniment.

9

Musical score for measures 9-12. The score continues with the same four-staff layout. Measure 9 starts with a treble clef and a key signature change to two sharps (D major). The melody in the first treble staff includes notes: B4, C5, D5, E5, F#5, G5, A5, B5. The second treble staff continues the melody with some beamed eighth notes. The bass staff continues the eighth-note accompaniment.