



Ralf Behrens

Allemagne, Edewecht

Beside Thy Cradle Here I Stand (A minor - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Beside Thy Cradle Here I Stand [A minor - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is in 4/4 time. The first staff (Clarinet in Bb 1) features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (Clarinet in Bb 2) plays a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff (Clarinet in Bb 3) plays a rhythmic accompaniment of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff (Bass Clarinet in Bb) plays a rhythmic accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. All staves include repeat signs and first/second endings.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the musical score consists of four staves, each with a first and second ending. The first staff (Clarinet in Bb 1) has a first ending of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a second ending of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (Clarinet in Bb 2) has a first ending of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a second ending of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff (Clarinet in Bb 3) has a first ending of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a second ending of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff (Bass Clarinet in Bb) has a first ending of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, and a second ending of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. All staves include repeat signs and first/second endings.

6

Musical score for measures 6-8. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a treble clef and a key signature of two sharps. The melody in the first staff consists of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The accompaniment in the other three staves consists of eighth and sixteenth notes, with a dotted quarter note in the second measure of each staff.

9

Musical score for measures 9-12. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a treble clef and a key signature of two sharps. The melody in the first staff consists of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The accompaniment in the other three staves consists of eighth and sixteenth notes, with a dotted quarter note in the second measure of each staff.