



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Befiehl du deine Wege" for Winds & Strings (BWV 244 Mvt. 15) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

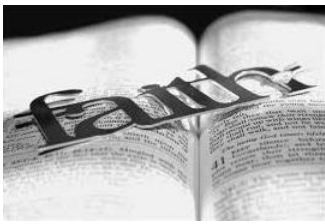
Titre : "Befiehl du deine Wege" for Winds & Strings
[BWV 244 Mvt. 15]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Befiehl du deine Wege"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 15) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 65$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

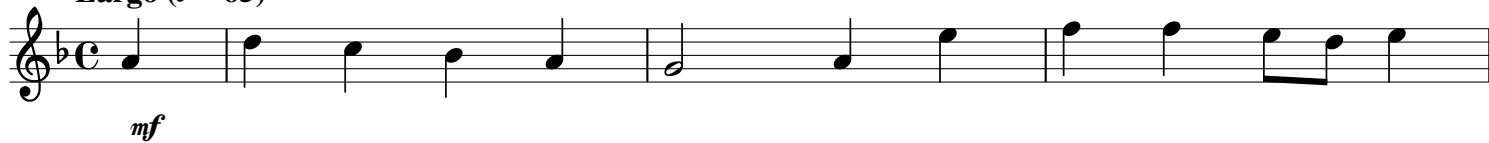
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5



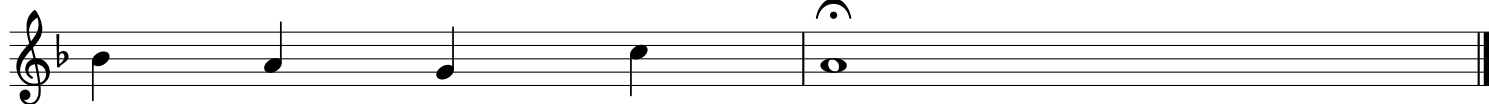
9



13



17



Oboe

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5



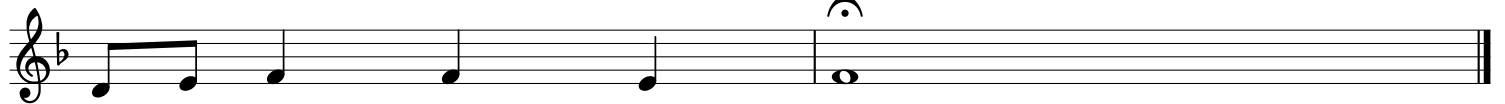
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13



17



Horn in F

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Musical notation for measures 1-4. The staff is in treble clef with a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 contains quarter notes G5, A5, and B5. Measure 4 contains quarter notes C6, B5, and A5, ending with a sharp sign on the line (F#5). The dynamic marking *mf* is placed below the first measure.

5

Musical notation for measures 5-8. Measure 5 starts with a half rest, followed by quarter notes G4, A4, and B4. Measure 6 contains quarter notes C5, D5, and E5. Measure 7 contains quarter notes F5, G5, and A5. Measure 8 contains quarter notes B5, C6, and B5, ending with a sharp sign on the line (F#5).

9

Musical notation for measures 9-12. Measure 9 starts with a half rest, followed by quarter notes G4, A4, and B4. Measure 10 contains quarter notes C5, D5, and E5. Measure 11 contains quarter notes F5, G5, and A5. Measure 12 contains quarter notes B5, C6, and B5, ending with a flat sign on the line (Fb5).

13

Musical notation for measures 13-16. Measure 13 contains quarter notes G4, A4, and B4. Measure 14 contains quarter notes C5, D5, and E5. Measure 15 contains quarter notes F5, G5, and A5. Measure 16 contains quarter notes B5, C6, and B5.

17

Musical notation for measures 17-20. Measure 17 contains quarter notes G4, A4, and B4. Measure 18 contains quarter notes C5, D5, and E5. Measure 19 contains quarter notes F5, G5, and A5. Measure 20 contains a half note G4 with a fermata above it.

Violin 2

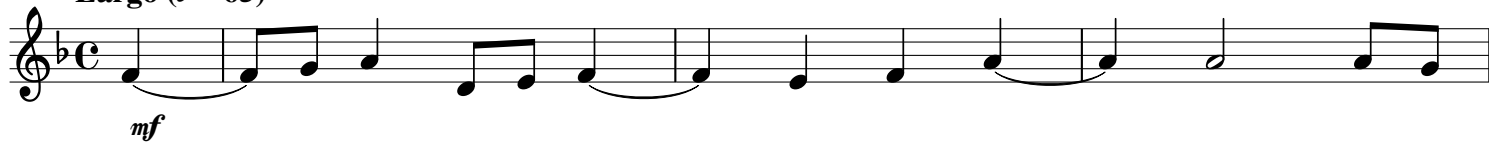
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5



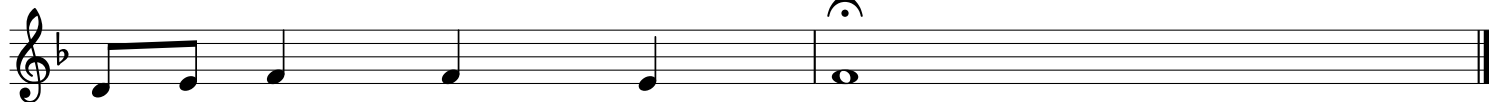
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13



17



Viola

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Largo (♩ = 65)

musical staff 1, measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

5

musical staff 2, measures 5-8. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (quarter).

9

musical staff 3, measures 9-12. The notes are: G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), Bb7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), Bb8 (quarter), C9 (quarter).

13

musical staff 4, measures 13-16. The notes are: G8 (quarter), A8 (quarter), Bb8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter), Bb9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter), Bb10 (quarter), C11 (quarter).

17

musical staff 5, measures 17-20. The notes are: G10 (quarter), A10 (quarter), Bb10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F11 (quarter), G11 (quarter), A11 (quarter), Bb11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter), G12 (quarter), A12 (quarter), Bb12 (quarter), C13 (quarter).

Cello

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musical notation for measures 1-4, starting with a mezzo-forte (*mf*) dynamic marking.

5

musical notation for measures 5-8.

9

musical notation for measures 9-12.

13

musical notation for measures 13-16.

17

musical notation for measures 17-18, ending with a double bar line.