



# Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie, Bucaramanga

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## A propos de la pièce



**Titre :** Badinerie  
[From the Suite N° 2 in Bm]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Jefferson, Guerrero Carreño  
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**Editeur :** Jefferson, Guerrero Carreño  
**Instrumentation :** Flûte, Clarinette et Quatuor à cordes  
**Style :** Baroque

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# Badinerie

From the suite n.2 in Bm

J.S.Bach

Jefferson Guerrero

Allegro

Flute *f*

Clarinet in B $\flat$  *p*

Violin *p*

Viola *mp*

Cello *p*

Guitar *p*

7 Fl. *tr*

7 B $\flat$  Cl.

7 Vln.

Vla.

Vlc.

7 Gtr.

Badinerie

2

12

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 12 through 16. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The Flute part is highly melodic with many slurs and ornaments. The other instruments provide harmonic support with various rhythmic patterns.

17

1

2

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 17 through 21. It features the same six staves as the previous block. Measures 17 and 18 are marked with first and second endings (1 and 2) for the Flute part. The music continues with complex rhythmic and melodic patterns across all instruments.

Badinerie

3

24

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 24 through 29. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part is highly melodic with many slurs and a trill (tr) at the end of measure 29. The B♭ Clarinet part has a similar melodic line with some rests. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Guitar part plays a rhythmic accompaniment of chords and eighth notes.

30

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 30 through 35. It features the same six staves as the previous block. The key signature and time signature remain the same. The Flute part continues its melodic line with trills (tr) and slurs. The B♭ Clarinet part has a similar melodic line. The Violin and Viola parts continue their eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment. The Guitar part continues its rhythmic accompaniment.

4

# Badinerie

36

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 36 through 41. It features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is highly melodic with many slurs and ornaments. The other instruments provide harmonic support with various rhythmic patterns.

42

1

2

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 42 and 43. It features the same six staves as the previous block. Measure 42 is marked with a first ending bracket (1) and measure 43 with a second ending bracket (2). The Flute part has a prominent melodic line in measure 42. The other instruments continue their harmonic accompaniment.