



Ioan Dobrinescu

Roumanie, Bucharest

Badinerie (BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Badinerie
[BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Flûte et Quintette de cuivre
Style : Baroque

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=39148>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Badinerie

Johann Sebastian Bach arr. Ioan Dobrinescu

Allegro ♩ = 124

Musical score for the first system of 'Badinerie'. The score is in 2/4 time with a key signature of two sharps (D major). It features six staves: Flute, 1st Trumpet in C, 2nd Trumpet in C, Horn in F, Trombone, and Tuba. The Flute part begins with a melody marked *mf*, followed by a *mp* section and another *mf* section. The brass instruments (Trumpets, Horn, Trombone, and Tuba) play a rhythmic accompaniment, with the Trumpets and Horns marked *mf* and *staccato*, and the Trombone and Tuba marked *mf*. The 1st Trumpet and Horn parts also include *p* and *mp* dynamics.

Musical score for the second system of 'Badinerie', starting at measure 6. This system features a piano accompaniment with five staves: Right Hand (RH), Left Hand (LH), and three Bass Lines. The RH part begins with a melody marked *mf*, followed by a *f* section with trills (*tr*). The LH part starts with a melody marked *p*, followed by a *mf* section with trills (*tr*). The three Bass Lines provide a rhythmic accompaniment, with dynamics ranging from *p* to *mf*.

12

f *mp* *f*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*

21

mf *p*
mp *p*
p *p*
p *mp*

30

tr *tr* *tr*
tr *mf* *tr* *mf* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *p* *mp*

35

The musical score consists of five staves. The first staff is a single melodic line. The second, third, and fourth staves are grouped together, likely representing a piano or guitar accompaniment. The fifth staff is a bass line. The score is divided into five measures. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff has a half rest. The third staff has a half rest. The fourth staff has a half note G3. The fifth staff has a half note G2. Measure 36: First staff: quarter note D5, quarter note E5. Second staff: quarter note G4, quarter note A4. Third staff: quarter note G4, quarter note A4. Fourth staff: quarter note G3, quarter note A3. Fifth staff: quarter note G2, quarter note A2. Measure 37: First staff: quarter note F#5, quarter note G5. Second staff: quarter note G4, quarter note A4. Third staff: quarter note G4, quarter note A4. Fourth staff: quarter note G3, quarter note A3. Fifth staff: quarter note G2, quarter note A2. Measure 38: First staff: quarter note G5, quarter note F#5. Second staff: quarter note G4, quarter note A4. Third staff: quarter note G4, quarter note A4. Fourth staff: quarter note G3, quarter note A3. Fifth staff: quarter note G2, quarter note A2. Measure 39: First staff: quarter note G5, quarter note F#5. Second staff: quarter note G4, quarter note A4. Third staff: quarter note G4, quarter note A4. Fourth staff: quarter note G3, quarter note A3. Fifth staff: quarter note G2, quarter note A2.

Dynamic markings: *mp*, *mf*, *f*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *mp*, *f*.