



# Gustav Anderson

États-Unis, Norwalk

## BACH PRELUDE AND FUGUE NO 2 Bach, Johann Sebastian

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BACH PRELUDE AND FUGUE NO 2  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Style :** Classique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Score

# [Title]

[Composer]

Track 1

Track 2

3

5

7

7

8

10

10

8

13

13

8

15

Musical notation for measures 15-16. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line of eighth notes. The middle staff is a treble clef with a common time signature, containing a single whole note chord. The bottom staff is a bass clef with a common time signature, containing a melodic line of eighth notes.

17

Musical notation for measures 17-18. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line of eighth notes. The middle staff is a treble clef with a common time signature, containing a single whole note chord. The bottom staff is a bass clef with a common time signature, containing a melodic line of eighth notes.

19

Musical notation for measures 19-20. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line of eighth notes. The middle staff is a treble clef with a common time signature, containing a single whole note chord. The bottom staff is a bass clef with a common time signature, containing a melodic line of eighth notes.

The image displays a musical score for three systems, covering measures 21 through 25. Each system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The middle staff is a grand staff with a treble clef. The music is written in a common time signature (C) and features a series of eighth-note patterns. The first two systems (measures 21-22 and 23-24) are in a key with one flat (B-flat major or D minor). The third system (measures 25) shows a key change to a key with one sharp (F# major or C# minor). The notation includes various accidentals (flats, sharps) and rests, particularly in the grand staff.

27

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