



# van der Wal Reinier

Pays-Bas, Gouda

## Bach-duetten BWV 802-805 (Duetto BWV 802-805) Bach, Johann Sebastian

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Bach-duetten BWV 802-805  
[Duetto BWV 802-805]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Reinier, van der Wal  
**Droit d'auteur :** free download  
**Instrumentation :** Clarinette et Clarinette basse  
**Style :** Baroque

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# Duetto I BWV 802

J.S.Bach  
Reinier van der Wal

Klarinet

Bas-klarinet

4

7

10

13

16

Detailed description: This image shows the first 16 measures of the Duetto I BWV 802 for Clarinet and Bass Clarinet. The score is written in two systems, each with two staves. The top staff is for the Clarinet and the bottom staff is for the Bass Clarinet. The music is in G major and 3/4 time. The first system (measures 1-3) shows the Clarinet playing a melodic line with eighth notes and the Bass Clarinet providing a harmonic accompaniment. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) features a change in the Bass Clarinet's accompaniment. The fourth system (measures 10-12) shows the Clarinet playing a more active role. The fifth system (measures 13-15) continues the melodic line. The sixth system (measures 16) concludes the first section of the piece.

19

22

25

28

31

34

37

40

43

46

49

52

The image displays a musical score for a two-part setting of the first movement of the Notebook for Anna Bach, BWV 802. The score is presented in two systems, each with two staves (treble and bass clefs). The first system covers measures 55 to 60, and the second system covers measures 61 to 70. The music is in G major and 3/4 time. The upper voice (treble clef) features a melodic line with various intervals and ornaments, while the lower voice (bass clef) provides a rhythmic accompaniment with chords and single notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

# Duetto II BWV 803

J.S.Bach  
Bew. Reinier van der Wal

Klarinet

Bas-klarinet

6

11

16

21

26

This image displays a page of musical notation for the second duet of J.S. Bach's Notebook for Anna Bach (BWV 803). The score is presented in two systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The page contains measures 30 through 55. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents and hairpins, and articulation marks like staccato and accents. The piece is characterized by its intricate counterpoint and rhythmic complexity.

59

64

69

74

78

82



87

Two staves of music in G major. The upper staff features a melodic line with eighth and sixteenth notes, including a trill on the third measure. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

92

Two staves of music in G major. The upper staff continues the melodic line with a slur over measures 94-95. The lower staff continues the accompaniment.

97

Two staves of music in G major. The upper staff features a melodic line with a slur over measures 97-98 and a grace note on measure 100. The lower staff continues the accompaniment.

102

Two staves of music in G major. The upper staff features a melodic line with a trill on measure 103. The lower staff continues the accompaniment.

107

Two staves of music in G major. The upper staff features a melodic line with a trill on measure 108. The lower staff continues the accompaniment.

112

Two staves of music in G major. The upper staff features a melodic line with a trill on measure 113. The lower staff continues the accompaniment.

117

122

128

134

140

145

# Duetto III BWV 804

J.S.Bach  
Bew. Reinier van der Wal

The image displays a musical score for two woodwind instruments: Klarinet (Clarinete) and Bas-klarinete (Bass Clarinet). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece is in G major and 12/8 time. The score is divided into six systems, each containing two staves. The first system is for the woodwinds, and the subsequent five systems are for the piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind parts have melodic lines with some grace notes and slurs. The score includes measure numbers 3, 5, 7, 9, and 11 at the beginning of their respective systems.

This image shows a page of musical notation for the Duetto III from J.S. Bach's Notebook for Anna Bach (BWV 804). The page contains measures 13 through 23. The music is written for two voices, with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece is in a 3/4 time signature. The score is presented in a standard two-staff format for each system, with a brace on the left side of each system. The measures are numbered 13, 15, 17, 19, 21, and 23 at the beginning of their respective systems.

This page of the musical score for Duetto III BWV 804 by J.S. Bach, page 12, contains measures 25 through 37. The score is written for two voices, each on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate, rhythmic patterns, including sixteenth-note runs and complex syncopations. Measure numbers 25, 27, 29, 31, 33, 35, and 37 are clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings, all set against a background of a consistent rhythmic accompaniment in the lower voice.

# Duetto IV BWV 805

J.S.Bach

Klarinet

Bas-klarinet

7

12

17

22

27

32

This image shows a page of musical notation for Duetto IV BWV 805 by J.S. Bach. The score is written for two voices (treble and bass clefs) and consists of six systems of music, each with a measure number at the beginning of the first staff. The measures are numbered 37, 43, 48, 53, 58, 63, and 68. The notation includes various rhythmic values, accidentals, and phrasing marks such as slurs and fermatas. The key signature is one sharp (F#), and the time signature is common time (C). The piece is in a 3/4 time signature.

This image displays a page of musical notation for the Duetto IV, BWV 805, by Johann Sebastian Bach. The score is presented in two staves, with measures 73 through 104. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 104, marked by a double bar line and a repeat sign.