

BWV 1001

SONATA VIOLIN N°1

1.- Adagio

ARMONIZADA POR LUIS ALVAREZ

J.S. BACH

♩ = 35

The first system of musical notation is in 4/4 time and B-flat major. It features a treble clef and a key signature of two flats. The melody is primarily in the right hand, with some chords in the left hand. A tempo marking of quarter note = 35 is indicated above the staff.

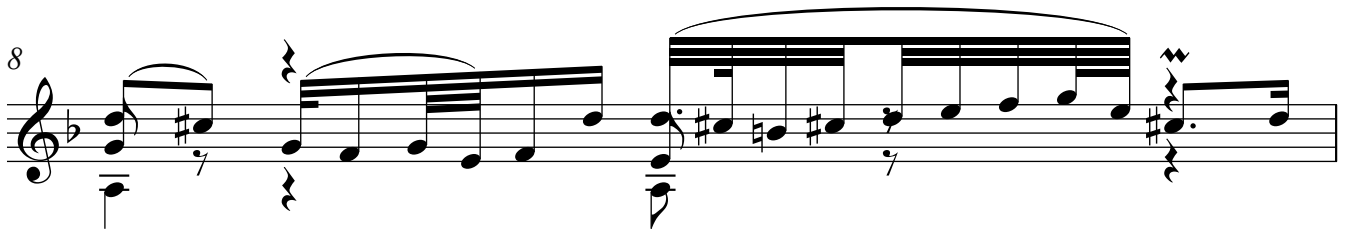
The second system continues the piece, starting with a measure rest. The notation includes various rhythmic values and articulation marks such as slurs and accents.

The third system continues the piece, featuring a measure rest at the beginning. The notation includes various rhythmic values and articulation marks such as slurs and accents.

The fourth system continues the piece, featuring a measure rest at the beginning. The notation includes various rhythmic values and articulation marks such as slurs and accents.

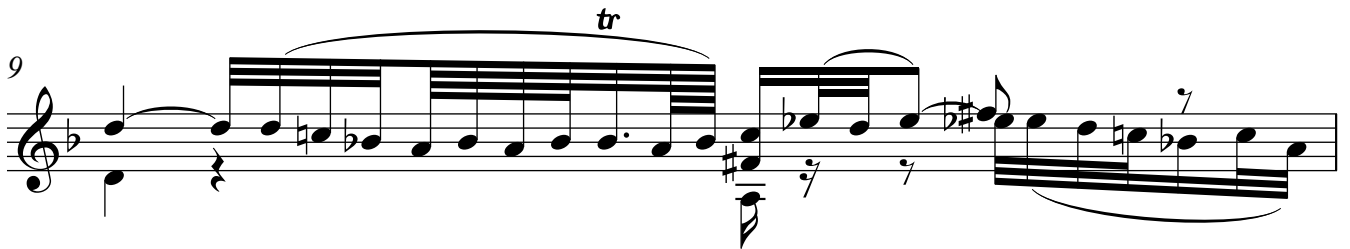
The fifth system continues the piece, featuring a measure rest at the beginning. The notation includes various rhythmic values and articulation marks such as slurs and accents.

8



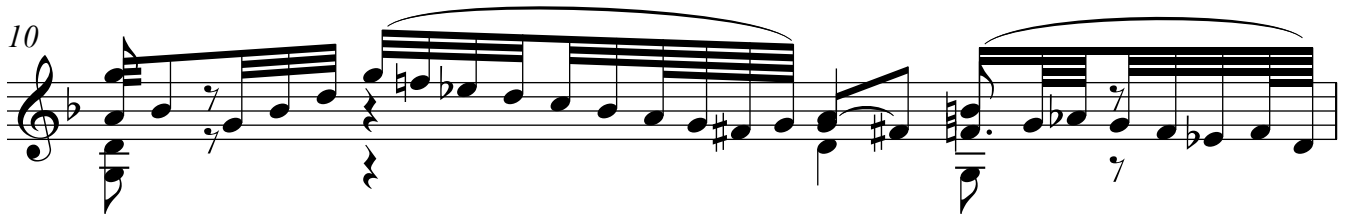
Musical notation for measure 8, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two notes and a trill-like ornament on the final note. The bass line provides harmonic support with chords and single notes.

9



Musical notation for measure 9, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes a trill (tr) over a slur, followed by eighth and sixteenth notes. The bass line continues with harmonic accompaniment.

10



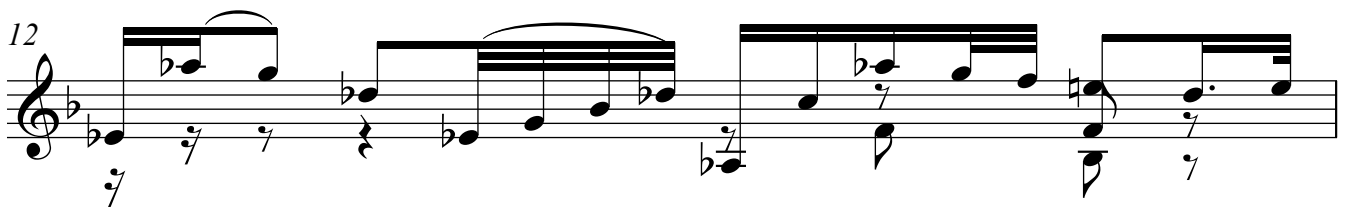
Musical notation for measure 10, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and sixteenth notes with slurs and accents. The bass line provides a steady accompaniment.

11



Musical notation for measure 11, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. The bass line continues with harmonic accompaniment.

12



Musical notation for measure 12, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes slurs and accents over eighth and sixteenth notes. The bass line provides harmonic support.

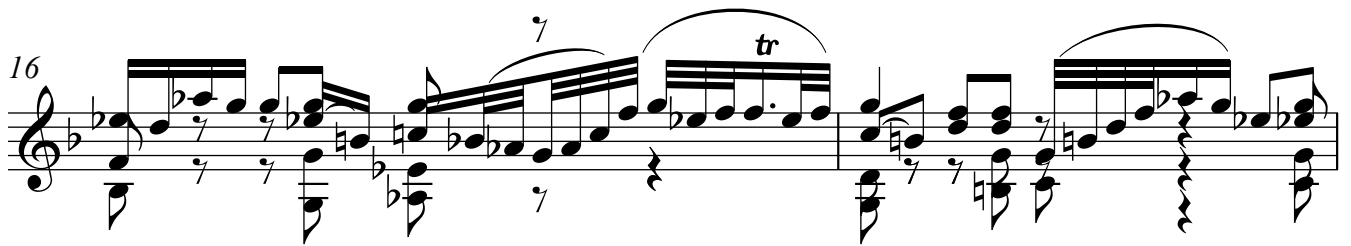
13

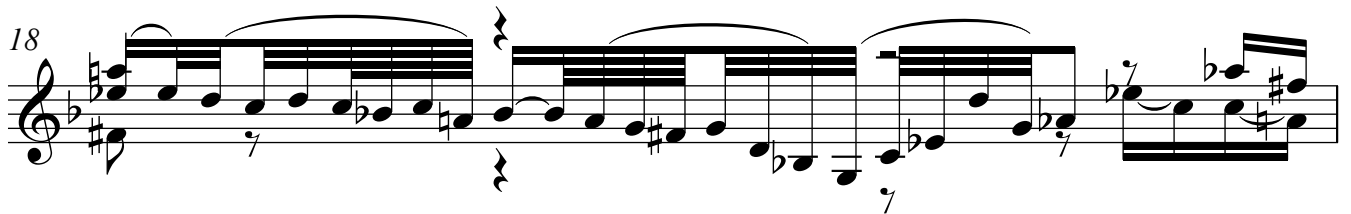


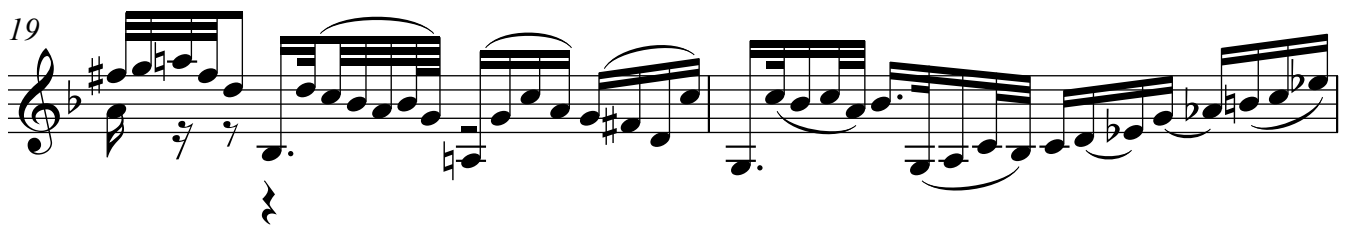
Musical notation for measure 13, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. The bass line continues with harmonic accompaniment.

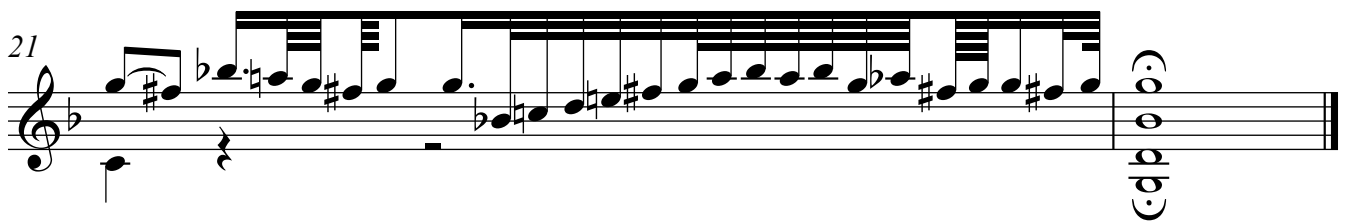
14  Musical notation for measures 14-15. Measure 14 features a melodic line with a slur and a fermata over the final note. Measure 15 continues the melodic line with a slur and a fermata over the final note. A '3' is written above the final note of measure 15, indicating a triplet.

15  Musical notation for measures 15-16. Measure 15 continues the melodic line with a slur and a fermata over the final note. Measure 16 begins with a melodic line and a bass line with a fermata.

16  Musical notation for measures 16-17. Measure 16 features a melodic line with a slur and a fermata over the final note, and a bass line with a fermata. Measure 17 continues the melodic line with a slur and a fermata over the final note, and a bass line with a fermata. A 'tr' (trill) is indicated above the final note of measure 17.

18  Musical notation for measures 17-18. Measure 17 continues the melodic line with a slur and a fermata over the final note, and a bass line with a fermata. Measure 18 features a melodic line with a slur and a fermata over the final note, and a bass line with a fermata.

19  Musical notation for measures 18-19. Measure 18 continues the melodic line with a slur and a fermata over the final note, and a bass line with a fermata. Measure 19 features a melodic line with a slur and a fermata over the final note, and a bass line with a fermata.

21  Musical notation for measures 19-21. Measure 19 continues the melodic line with a slur and a fermata over the final note, and a bass line with a fermata. Measure 20 features a melodic line with a slur and a fermata over the final note, and a bass line with a fermata. Measure 21 features a melodic line with a slur and a fermata over the final note, and a bass line with a fermata. A 'C' (Crescendo) is indicated below the final note of measure 21.