



Fred Roro

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A propos de la pièce

Titre : Bach-js BWV 1068 Aria-Suite_en_Ré_Maj
Compositeur : Bach, Johann Sebastian
Arrangeur : Roro, Fred
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Instrumentation : Cor, Quatuor à cordes

Style : Baroque
Commentaire : Transcription pour quintet Cor et quatuor à cordes de la partition BWV 1068 Aria-Suite_en_Ré_Maj d une partition initialement pour orgue et trompette.

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Violin I Aria - Suite en Ré maj. BWV 1068

Transcription pour quintet FR.

Bach

A

♩ = 60

Section A, measures 1-6. The music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note D4, followed by quarter notes E4, F#4, and G4. The second measure has a quarter note A4, a quarter note G4, and a quarter rest. The third measure features a sixteenth-note triplet of A4, B4, and C5, followed by a quarter note D5. The fourth measure has a quarter note E5, a quarter note D5, and a quarter rest. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure has a quarter note G4, a quarter note F#4, and a quarter note E4.

B

Section B, measures 7-9. The music continues in the same key and time signature. It starts with a mezzo-forte (*mf*) dynamic. Measure 7 begins with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 8 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 9 features a quarter note E4, a quarter note D4, and a quarter note C4.

Section B, measures 10-12. Measure 10 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 11 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 12 features a quarter note E4, a quarter note D4, and a quarter note C4.

C

Section C, measures 13-16. The music begins with a mezzo-piano (*mp*) dynamic. Measure 13 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 14 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 15 features a quarter note E4, a quarter note D4, and a quarter note C4. Measure 16 has a quarter note B3, a quarter note A3, and a quarter note G3.

Section C, measures 17-20. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 18 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 19 features a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 has a quarter note B3, a quarter note A3, and a quarter note G3. A trill (*tr*) is marked over the final G3.

Section C, measures 21-24. The music begins with a piano (*p*) dynamic. Measure 21 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 22 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 23 features a quarter note E4, a quarter note D4, and a quarter note C4. Measure 24 has a quarter note B3, a quarter note A3, and a quarter note G3. A *rall.* (rallentando) marking is present above the final measure.