



manuel perel

Argentine, buenos aires

Bach and the blues (after Prelude in C minor) Bach, Johann Sebastian

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A propos de la pièce



Titre : Bach and the blues
[after Prelude in C minor]
Compositeur : Bach, Johann Sebastian
Arrangeur : perel, manuel
Droit d'auteur : Copyright © manuel perel
Instrumentation : piano, batterie
Style : Jazz

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Bach and the blues

after Prelude in C minor

Manu perel

$\text{♩} = 76$

Piano de cola

Bongós

pp

3

Detailed description: This system contains the first two measures of the piece. The Piano de cola part is written in a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The right hand features a complex rhythmic pattern with many sixteenth notes and rests. The left hand has a simpler bass line with a triplet of eighth notes in the second measure. The Bongós part is written on a single staff with a double bar line and a 4/4 time signature, featuring a steady eighth-note pattern. The dynamic marking *pp* is placed below the Bongós staff.

Pno.

Bo.

Detailed description: This system contains measures 3 and 4. The Piano part continues with similar rhythmic complexity in both hands. The Bongós part continues with its eighth-note pattern. A triplet of eighth notes is marked in the right hand of the piano part in measure 4.

Pno.

Bo.

5

Detailed description: This system contains measures 5 and 6. The Piano part continues with its intricate rhythmic texture. The Bongós part continues with its eighth-note pattern. A measure rest is indicated in the Bongós part in measure 6.

7

Pno.

Bo.

mf

10

Pno.

Bo.

12

Pno.

Bo.

14

Pno.

Bo.

16

Pno.

Bo.

18

Pno.

Bo.

20

Pno.

Bo.

22

Pno.

Bo.

24

Pno.

3 3

p

mp

3 3

Bo.

26

Pno.

3

Tremolo

Bo.