



Cuong Do

Viêt Nam

Ave Maria - Bach / Gounod Bach, Johann Sebastian

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

<https://www.paypal.me/dokiencuong>

Sociétaire : VCPMC

Page artiste : https://www.free-scores.com/partitions_gratuites_dokiencuong.htm

A propos de la pièce



Titre : Ave Maria - Bach / Gounod
Compositeur : Bach, Johann Sebastian
Arrangeur : Do, Cuong
Droit d'auteur : Copyright © Do Kien Cuong
Editeur : Do, Cuong
Instrumentation : Violon, Violoncelle
Style : Mariage

Cuong Do sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

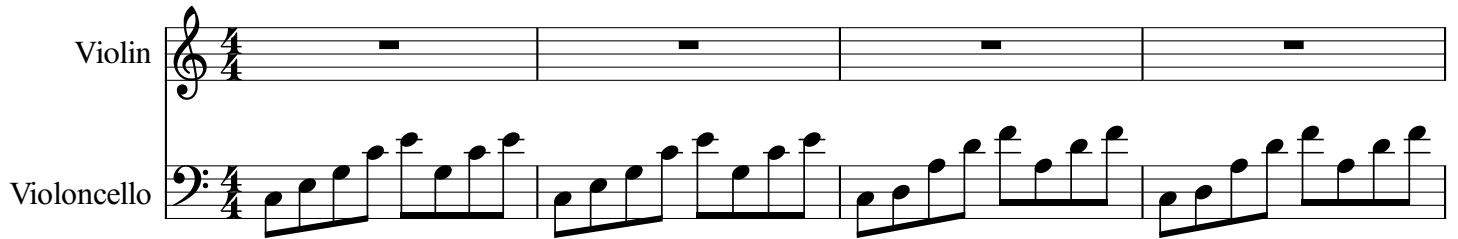
Violin & Violoncello

Bach-Gounod
arr. Cuong K Do

Moderato

Violin

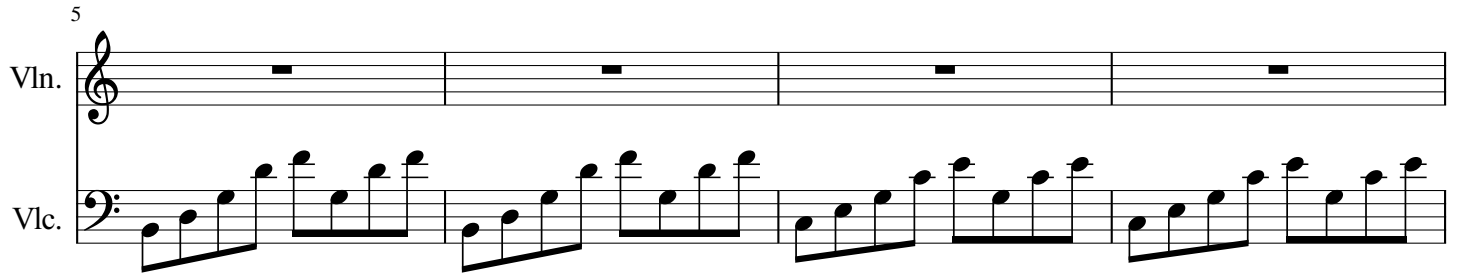
Violoncello



5

Vln.

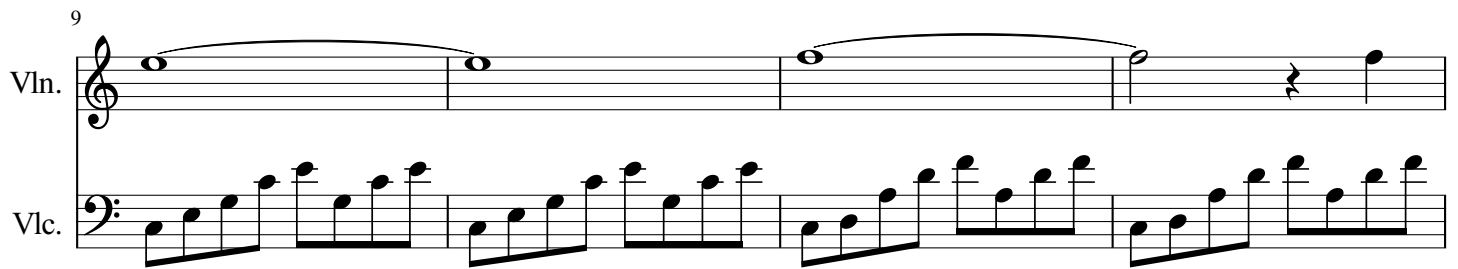
Vlc.



9

Vln.

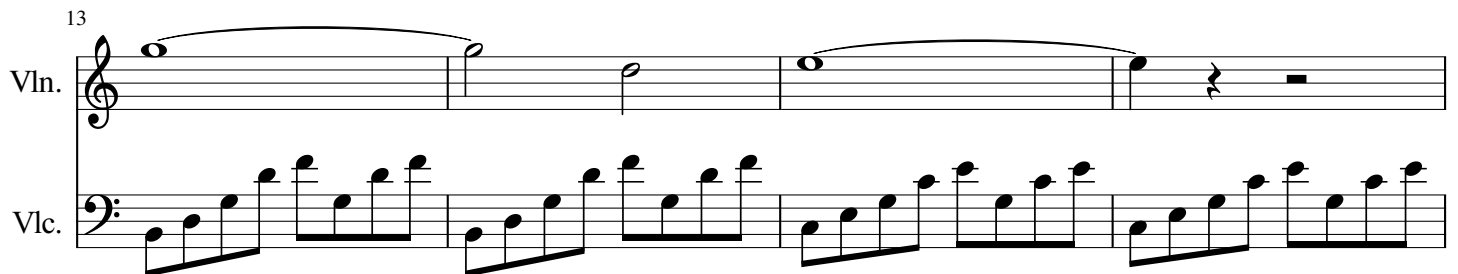
Vlc.



13

Vln.

Vlc.



17

Vln.

Vlc.



21

Vln.

Vlc.



26

Vln.

Vlc.

31

Vln.

Vlc.

35

Vln.

Vlc.

40

Vln.

Vlc.

45

Vln.

Vlc.

49

Vln.

Vlc.

53

Vln.

Vlc.

Violin part: Measure 53 has a whole rest. Measure 54 has a half note G#4. Measure 55 has a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 56 has a whole note G#4.

Violoncello part: Measures 53-56 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

57

Vln.

Vlc.

Violin part: Measures 57-61 feature a melodic line with a slur: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (half).

Violoncello part: Measures 57-61 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

62

Vln.

Vlc.

Violin part: Measures 62-65 feature a melodic line with a slur: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (half).

Violoncello part: Measures 62-65 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

66

Vln.

Vlc.

Violin part: Measures 66-69 feature a melodic line with a slur: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (half).

Violoncello part: Measures 66-69 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

70

Vln.

Vlc.

Violin part: Measures 70-74 feature a melodic line with a slur: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (half).

Violoncello part: Measures 70-74 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

75

Vln.

Vlc.

Violin part: Measures 75-78 feature a melodic line with a slur: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (half).

Violoncello part: Measures 75-78 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.