



Viikholm Olari

Estonie, Tallinn

Ave Maria

A propos de l'artiste

Born in Estonia, studied clarinetto, choir conducting and now classical singing. I'm bass-baritone, performing opera roles in Estonian National Opera and Nargen Opera. Full-time job is choir soloist in Estonian Philharmonic Chamber Choir.

Qualification : Professional

Sociétaire : EAU

Page artiste : https://www.free-scores.com/partitions_gratuites_olari-viikholm.htm

A propos de la pièce



Titre : Ave Maria

Compositeur : Gounod, Charles

Droit d'auteur : Public domain

Editeur : Olari, Viikholm

Instrumentation : Voix moyenne et Piano

Style : Romantique

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J.S. Bach/ Ch. Gounod

Ave Maria

Ave Maria- Bach/Gounod

Ave Maria

J.S. Bach/Ch. Gounod

Moderato q=70

Voice

Piano

4

Voice

Pno.

p

A Ma -
A ve Ma

7

Voice

Pno.

ri - a, gra - ti - a
ri- a, Thou high-ly

cresc.

10

Voice

ple-fa- na, Do- mi-nus te-- cum,
fa- vored, God is with thee.

Pno.

pp *cresc.* *pp*

13 *cresc.*

Voice

be- Bless- ne- ed, dic- bless- ed ta art tu thou, in art

Pno.

16

Voice

mu- li- a-bove all e- wo- ri- bus men, et Bless- be- ed be thine

Pno.

19

Voice

dic - - tus fruc - tus ven - - tris
off- - - spring, Bless- ed be thy son, - - - tris the son of

Pno.

22

Voice

cu- i Je- sus. Sanc- ta Ma-
God, the Lord most high! Bless- ed Ma-

mf

Pno.

pp *mf*

25

Voice

ri- a, sanc- ta Ma- ri- sanc- a, Ma-
ri- a! Bless- ed Ma- ri- a! Ma-

Pno.

28

Voice

ri- a, o- ra pro - no bis,
ri- a! Pray, oh, pray_ for us,

Pno.

31

Voice

no- bis pec- ca- to- ri- bus,
for us wretch- ed sin- ners.

Pno.

33

Voice

nunc et in ho- ra, in
Now and when the hour of our

Pno.

