Colette Mourey

France, Les Auxons

Ave Maria (after Air J.S. Bach)
Bach, Johann Sebastian

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification :	Professeur agrégé
Sociétaire :	SUISA - Code IPI artiste : 00616-43-84-47
Page artiste :	https://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce

Titre :	Ave Maria [after Air J.S. Bach]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Mourey, Colette
Droit d'auteur :	Copyright © Colette Mourey
Editeur :	Mourey, Colette
Instrumentation :	Voix Soprano, Cordes, Basse continue
Style :	Baroque

Colette Mourey sur free-scores.com

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Interdiction de diffusion sur d'autres sites Web.

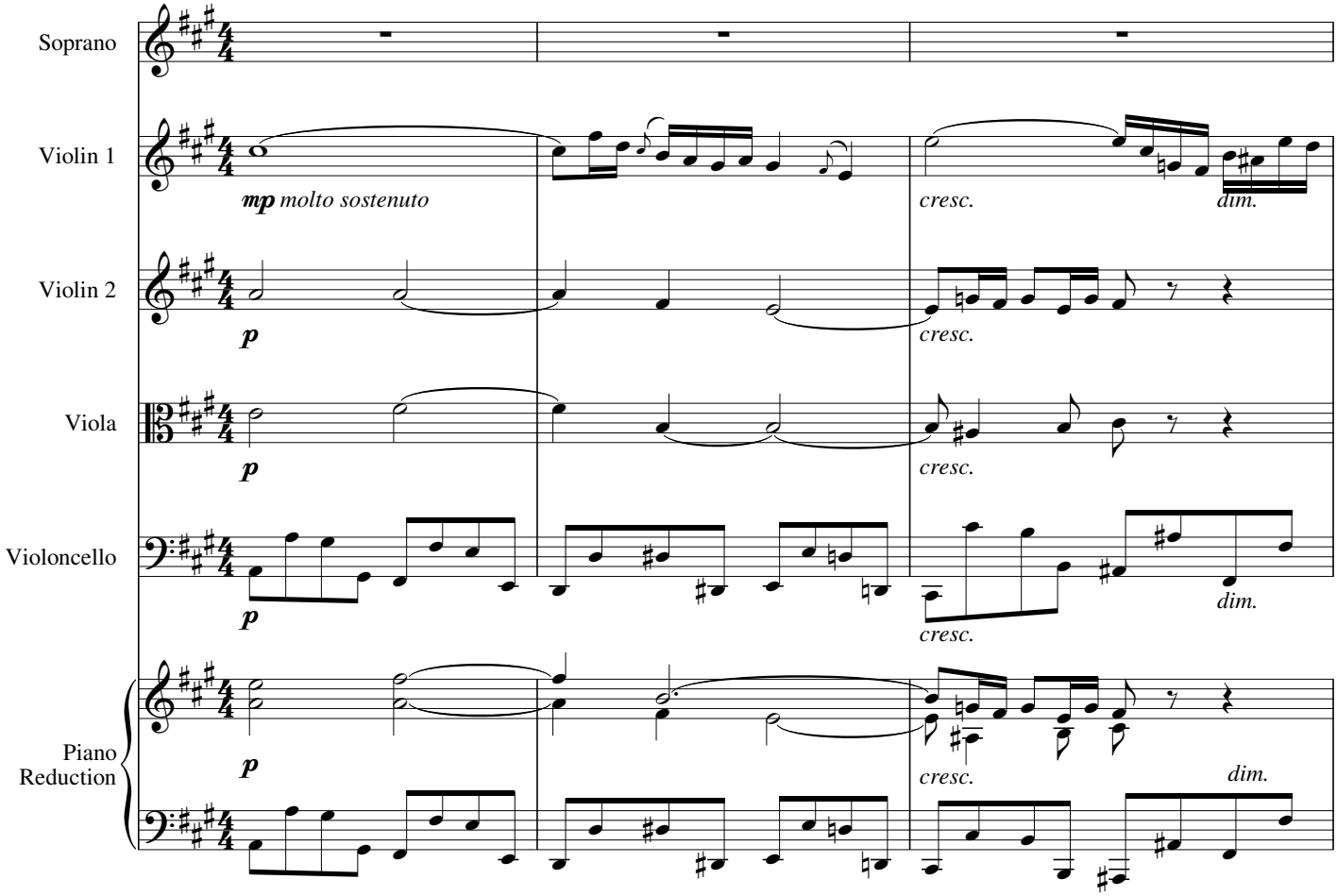
"Ave Maria"

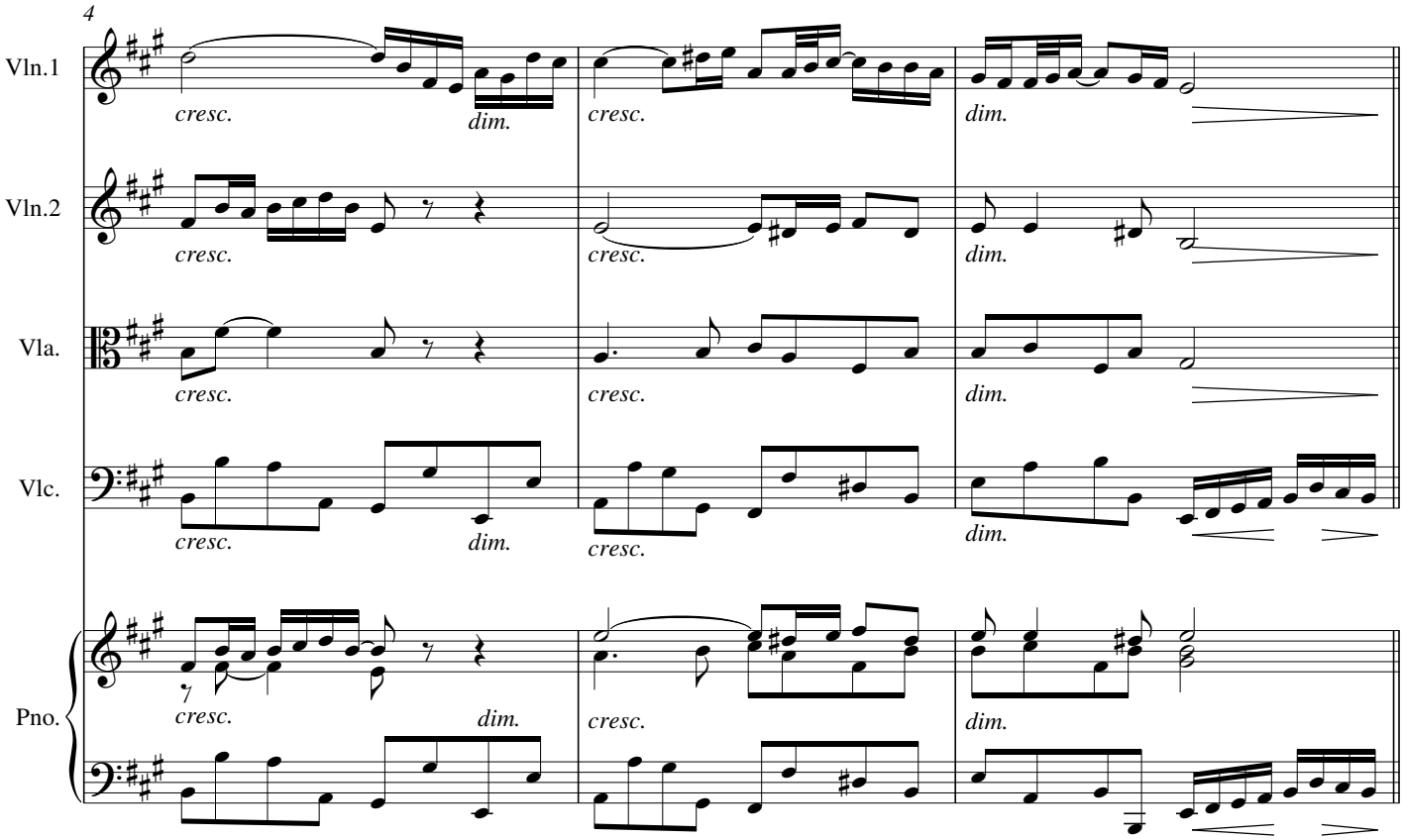
from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36





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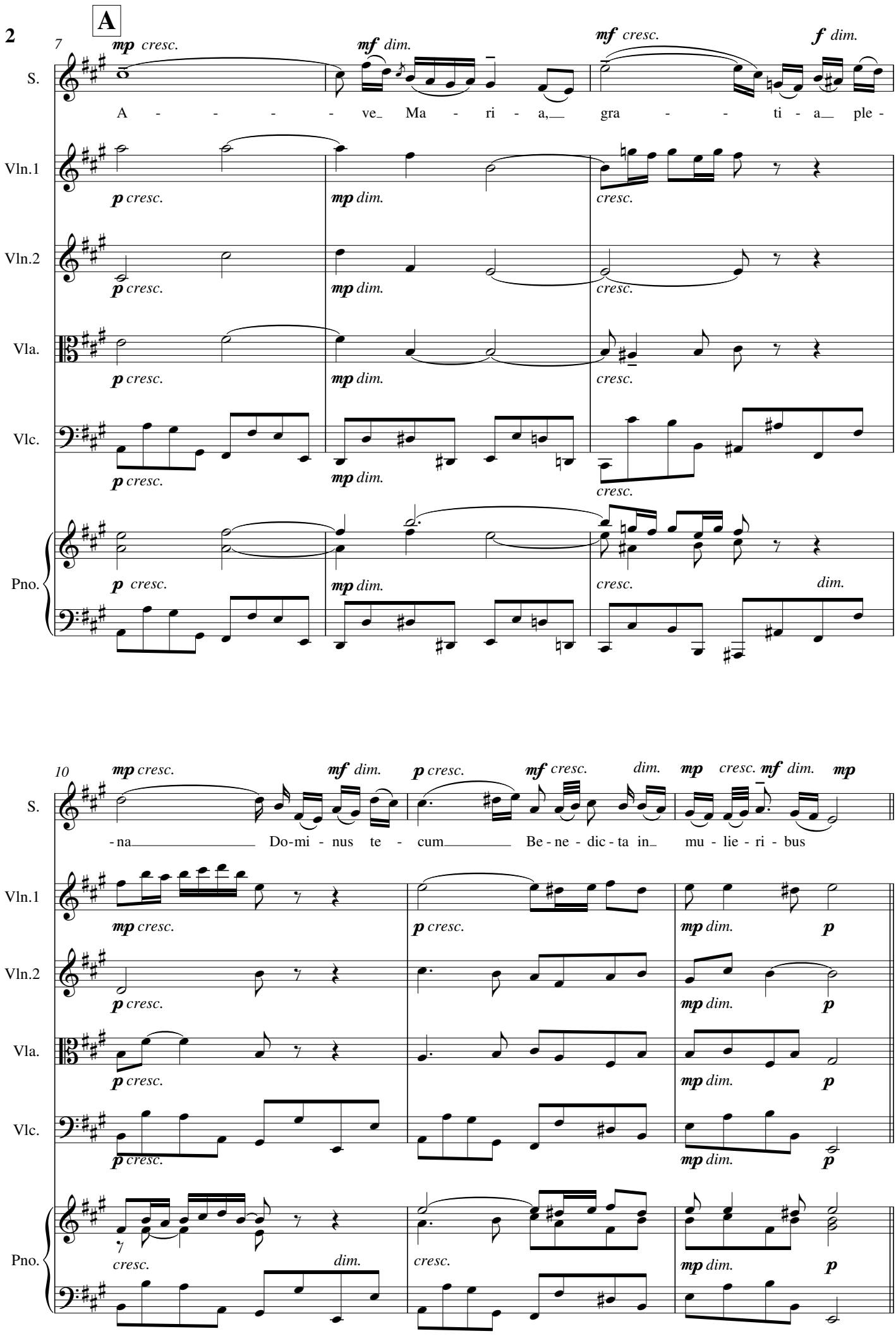

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B **Più animato**

13

Vln.1 *mf cresc.*

Vln.2 *mp cresc.*

Vla. *mp cresc.*

Vlc. *mp cresc.*

Pno. *mp cresc.*

16

Vln.1

Vln.2

Vla.

Vlc.

Pno.

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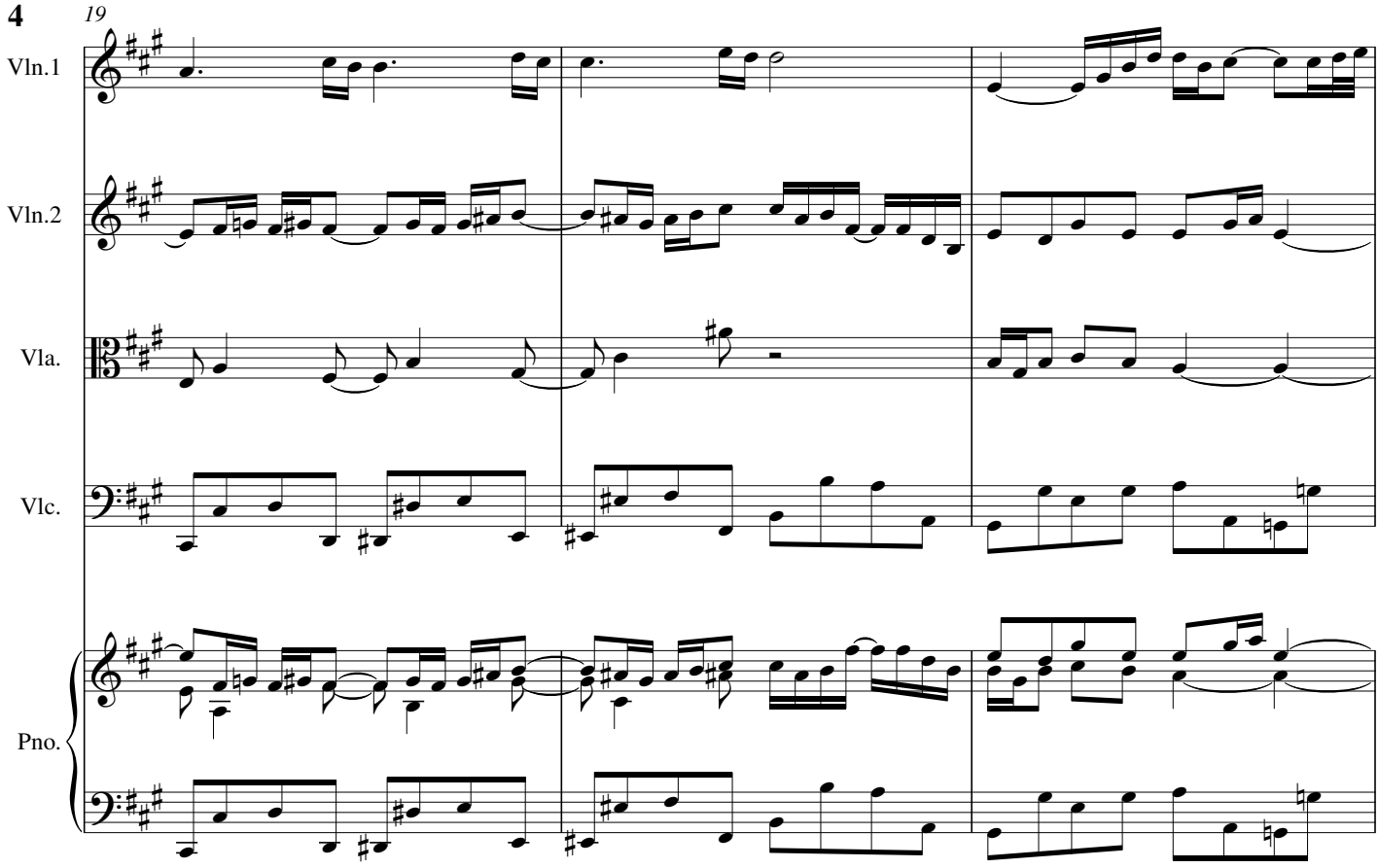

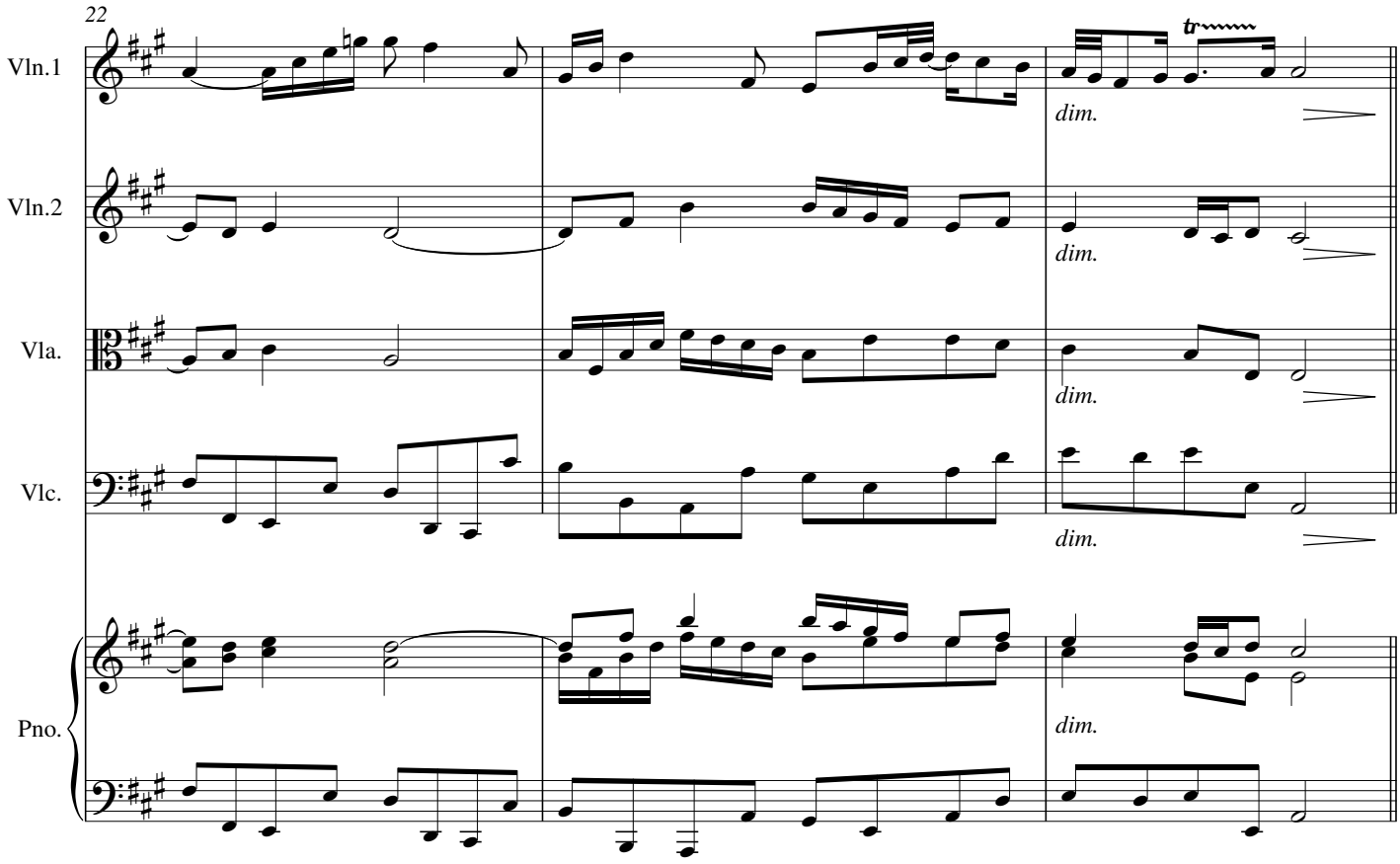

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C

25

S. *p cresc.* *mp dim.*

Et be - ne - dic - tus fruc -

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp*

Pno. *pp*

26

S. *mp cresc.* *mf* *dim.* *p cresc.*

tus ven - tris tu - i, Je - sus! Sanc - - ta Ma - ri - a,

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Pno. *cresc.*

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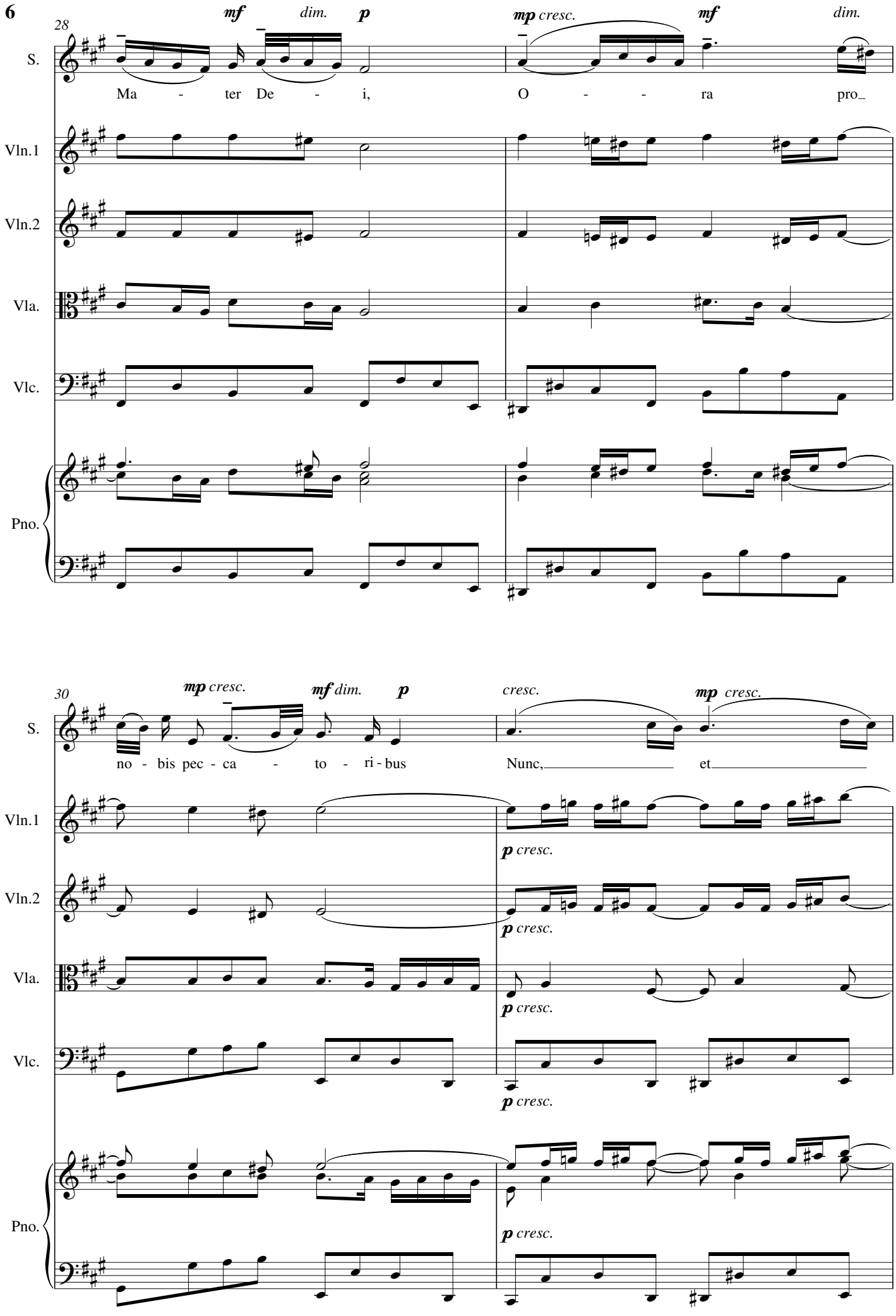

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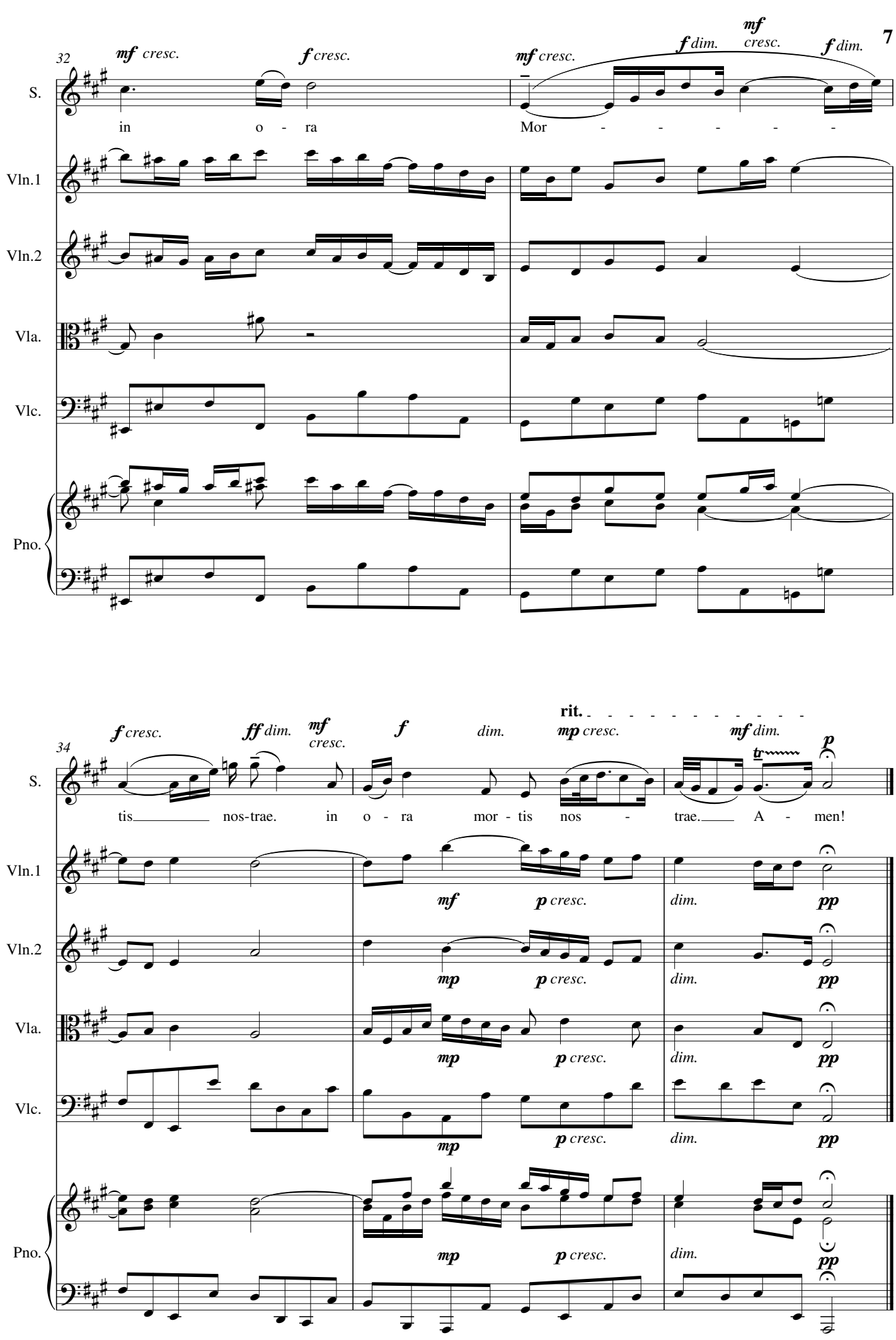

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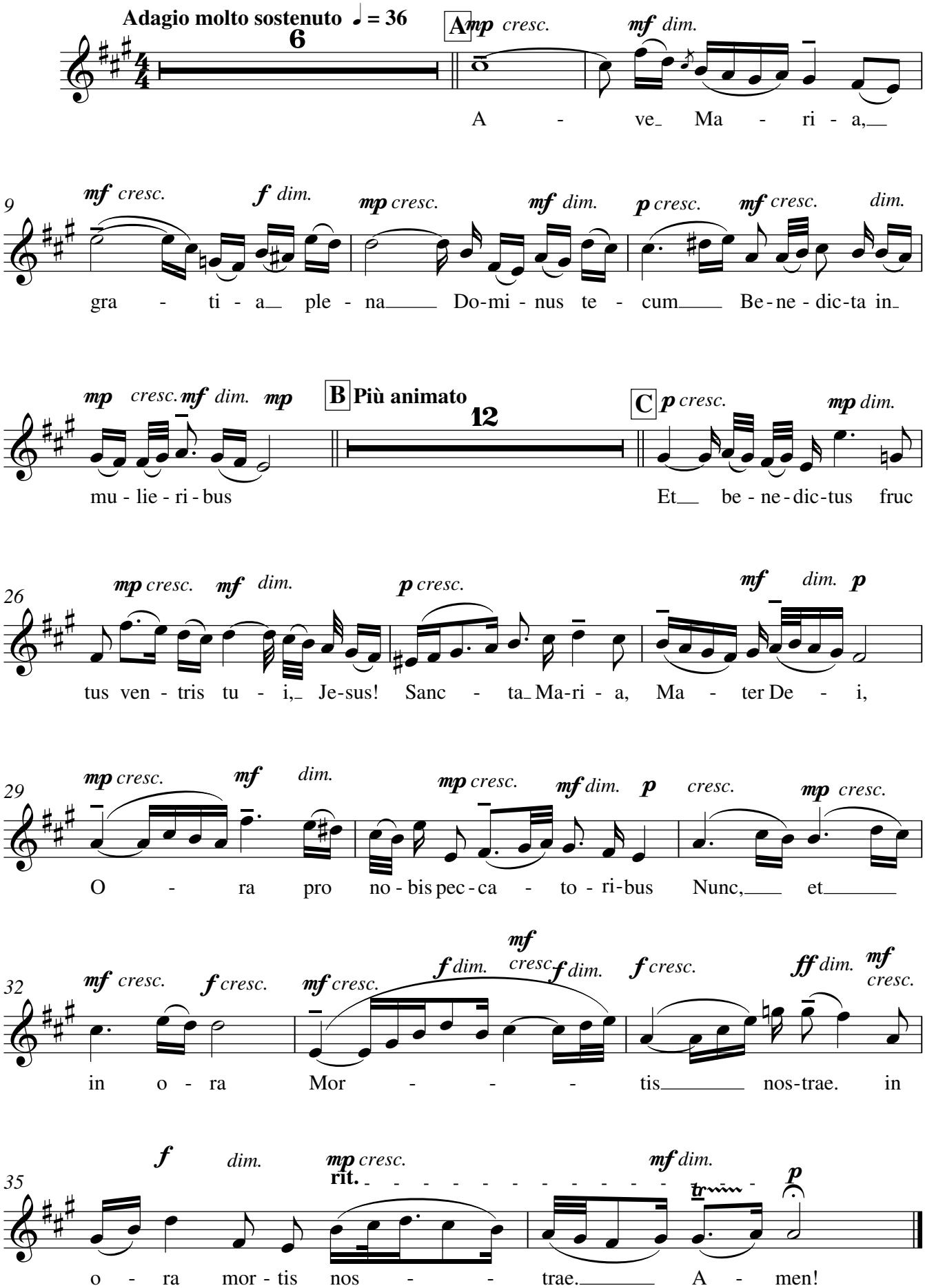
Soprano

"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey



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Violin 1

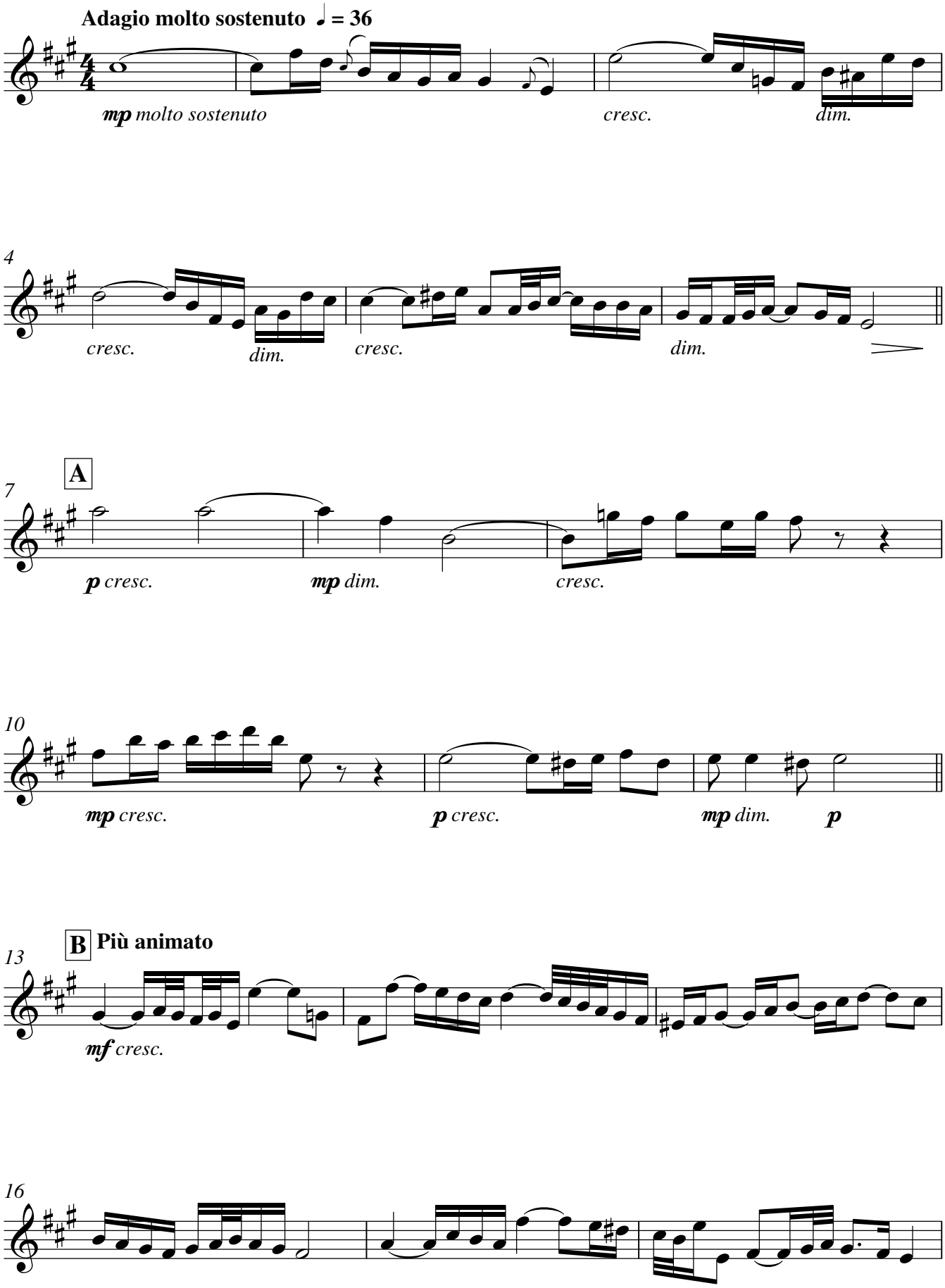
"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36



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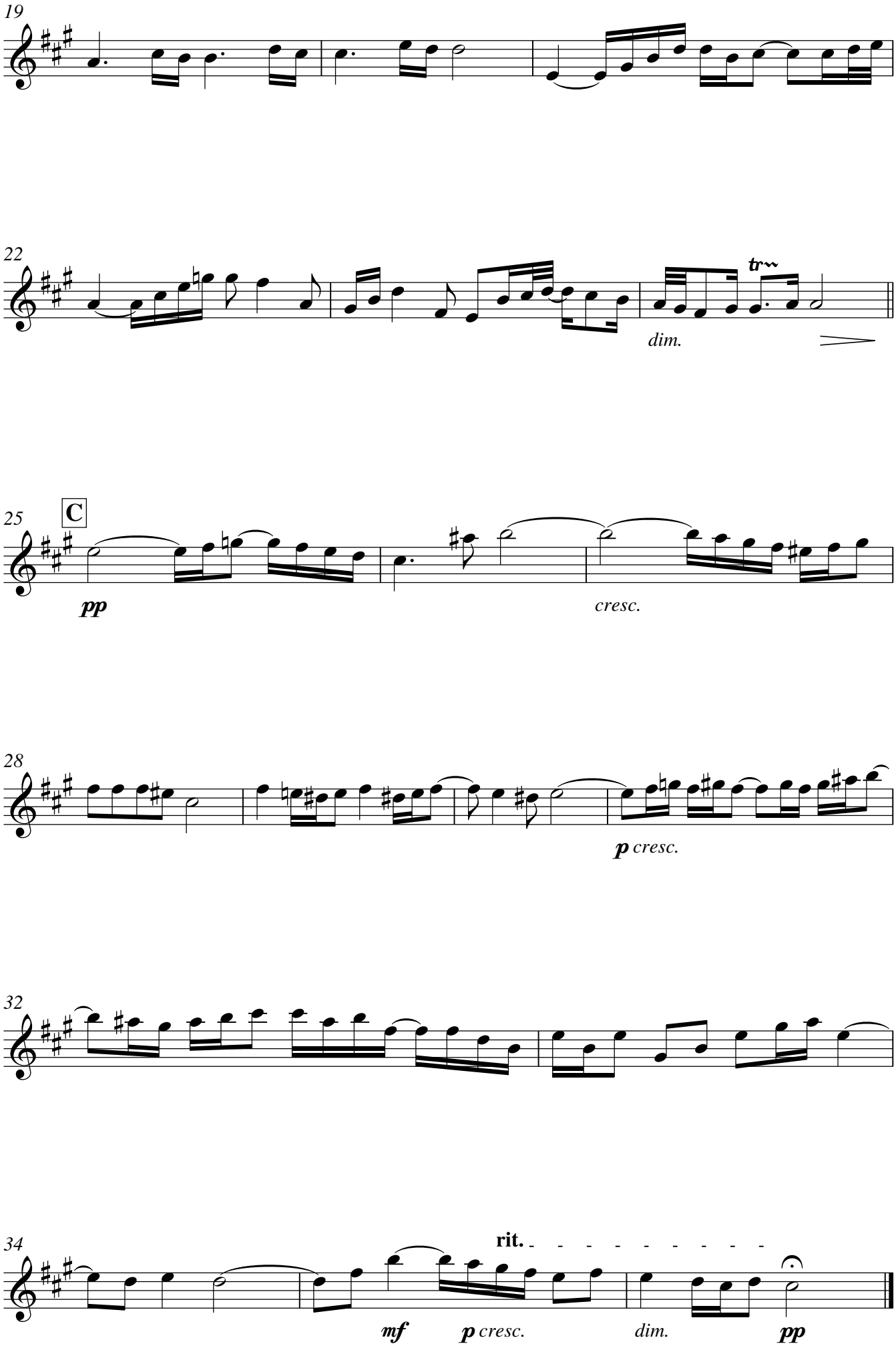
Violin 1



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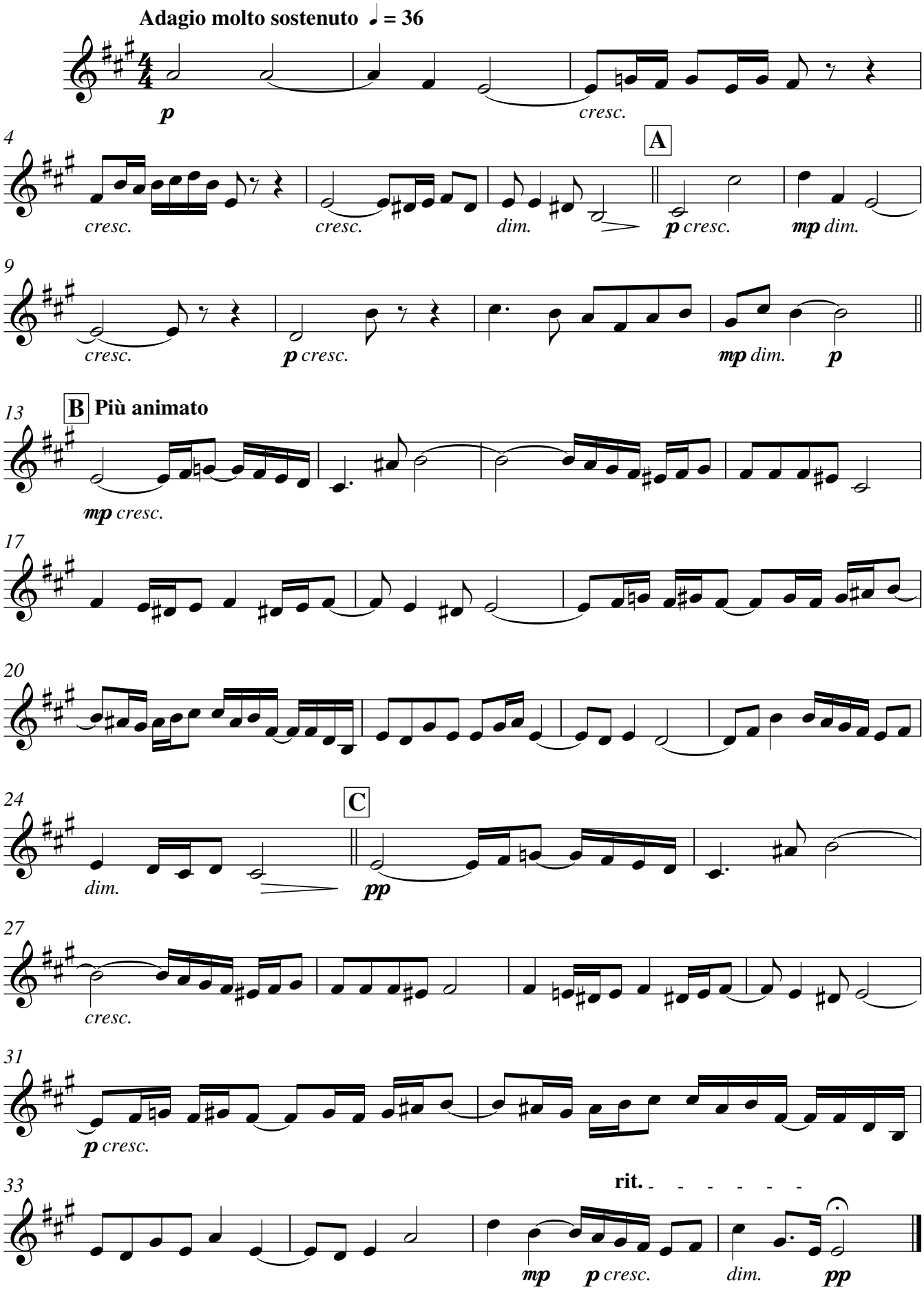
Violin 2

"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey



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Viola

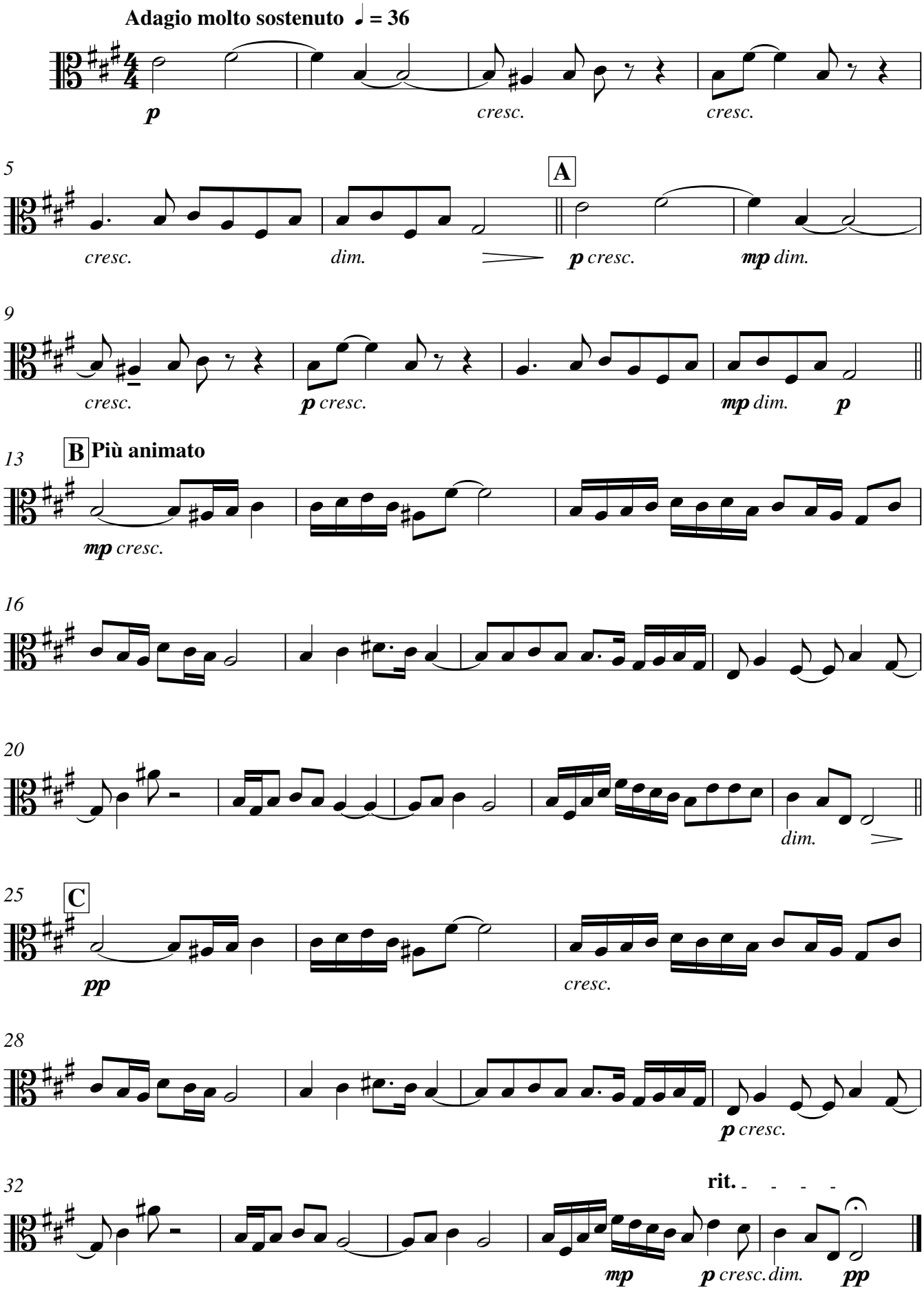
"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36



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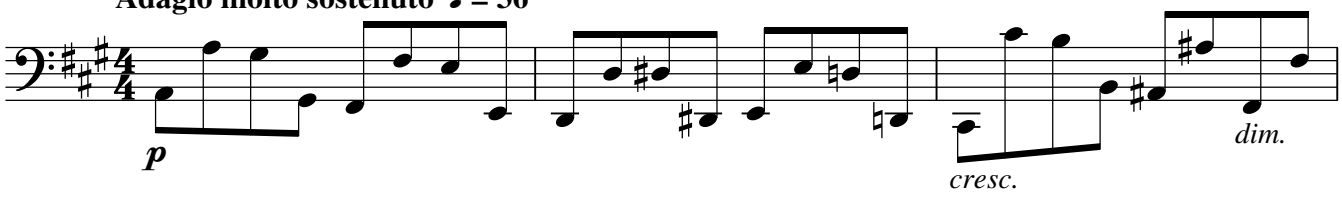
Violoncello

"Ave Maria"
from Air

J.S.Bach
Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36



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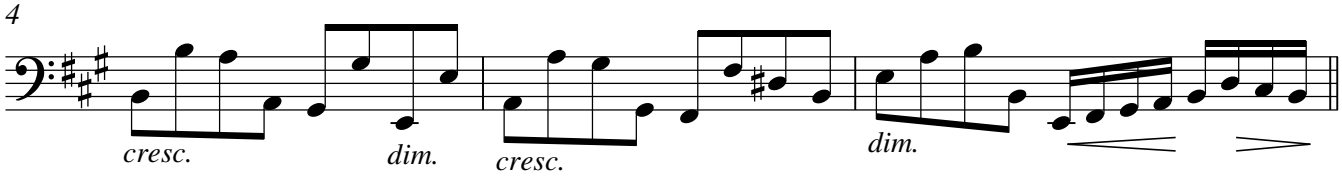
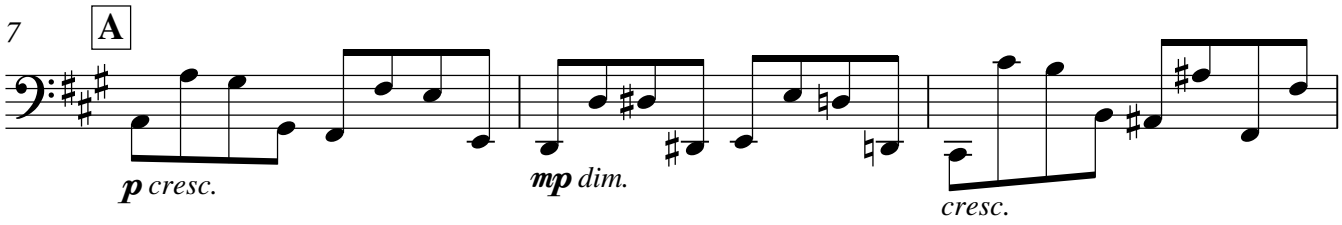


7 **A**



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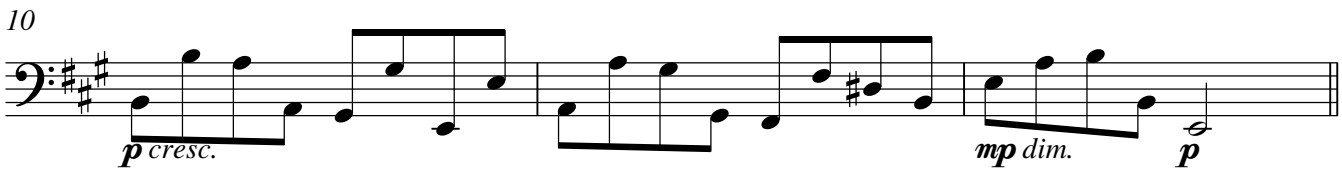
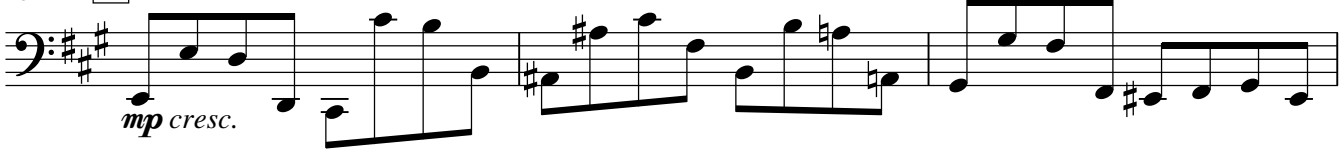


13 **B** **Più animato**



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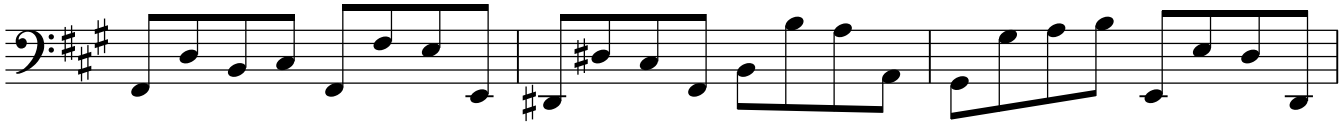

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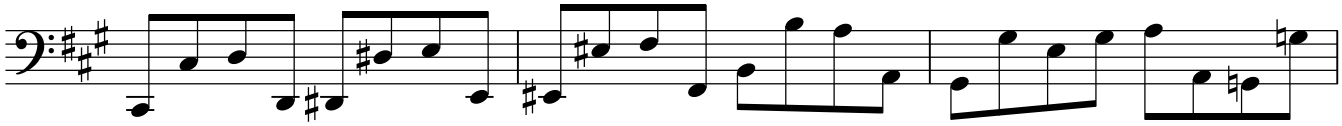
Violoncello

19



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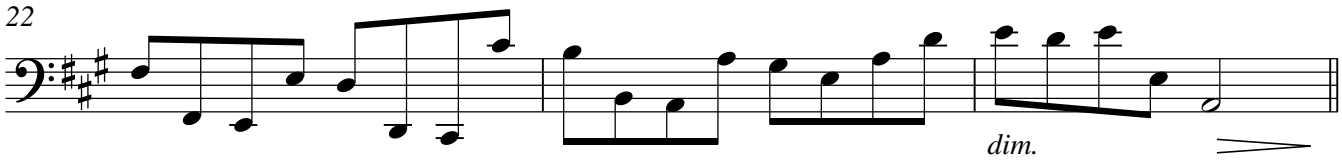
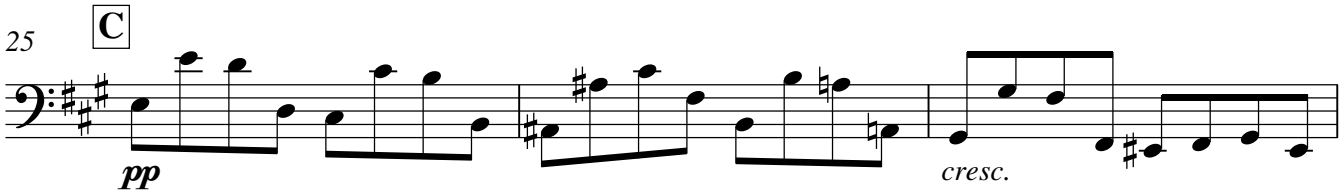


25 C



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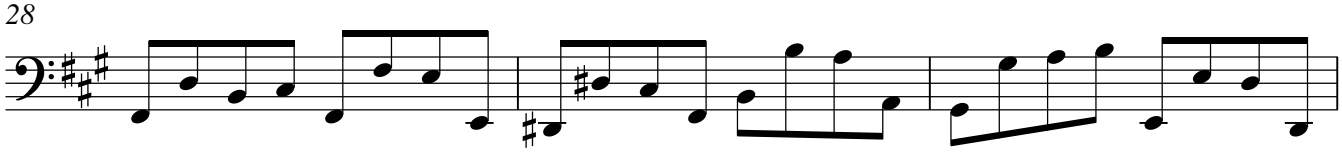

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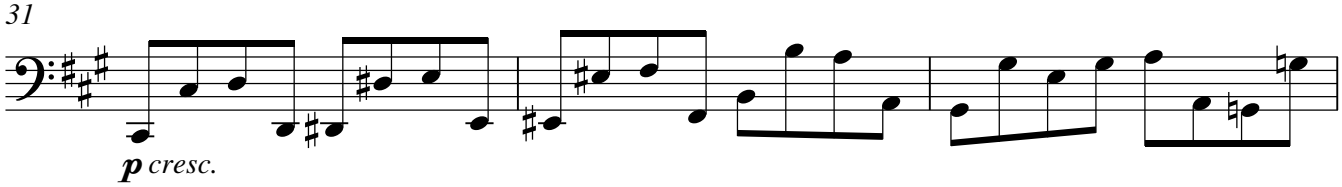

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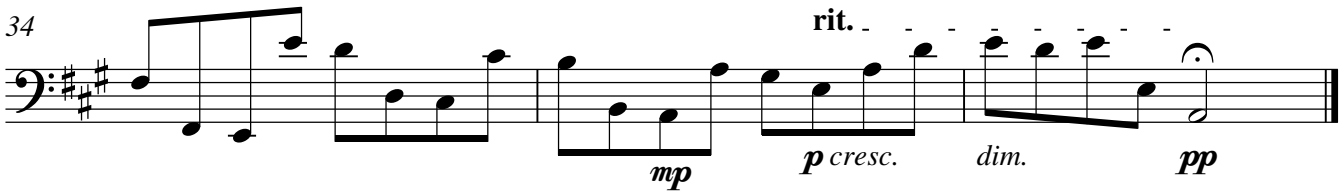

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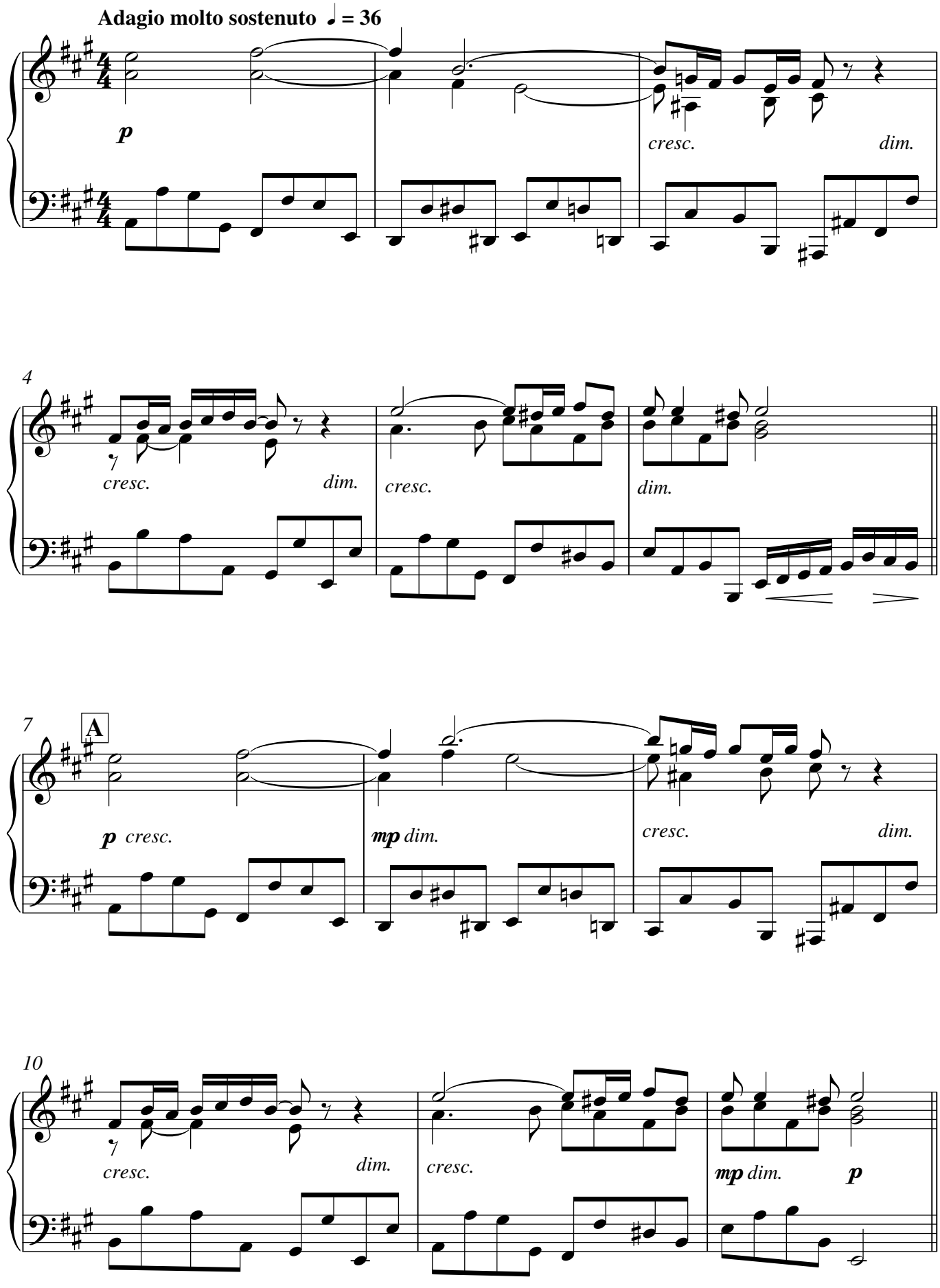
Piano Reduction

"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey



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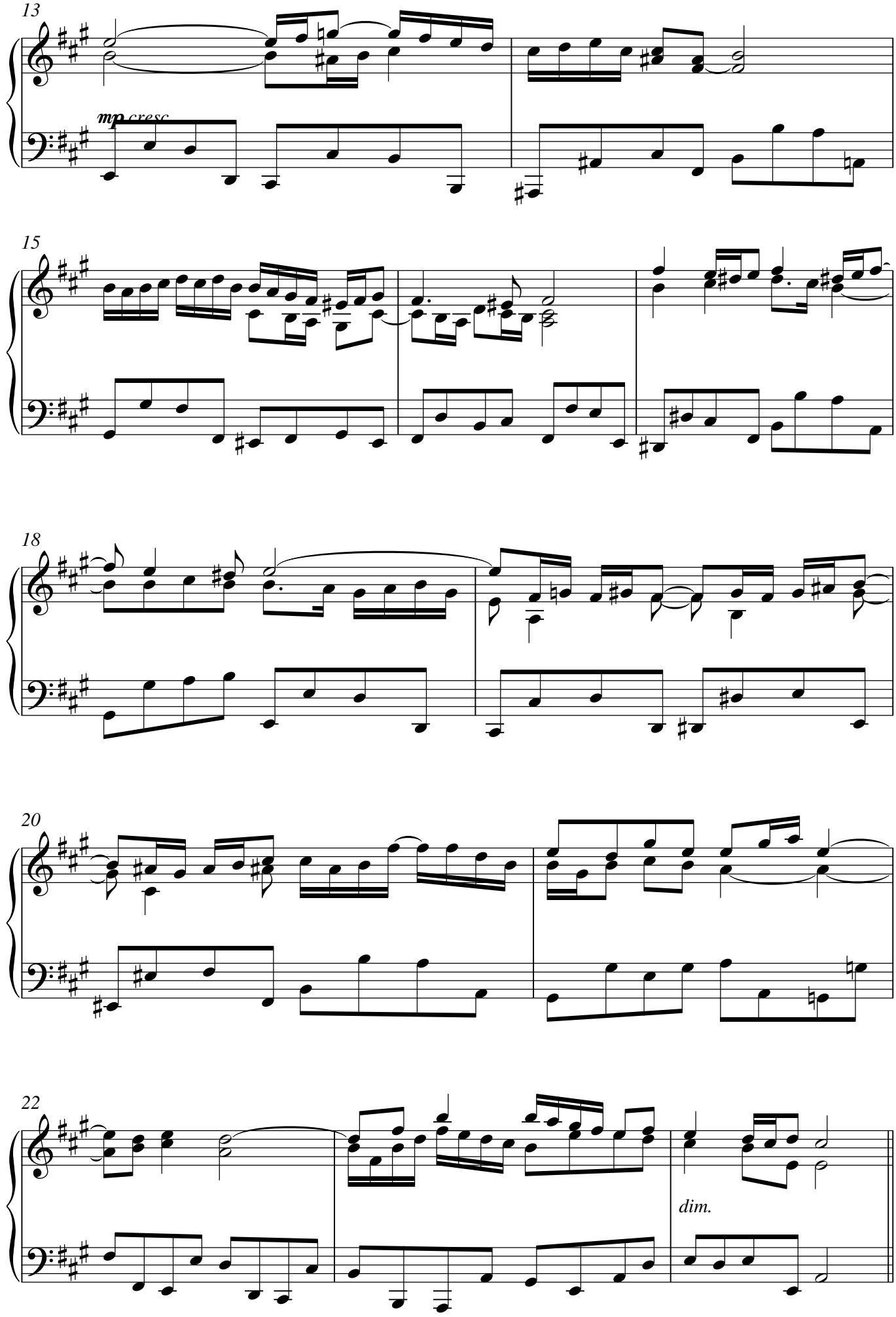
B **Più animato**



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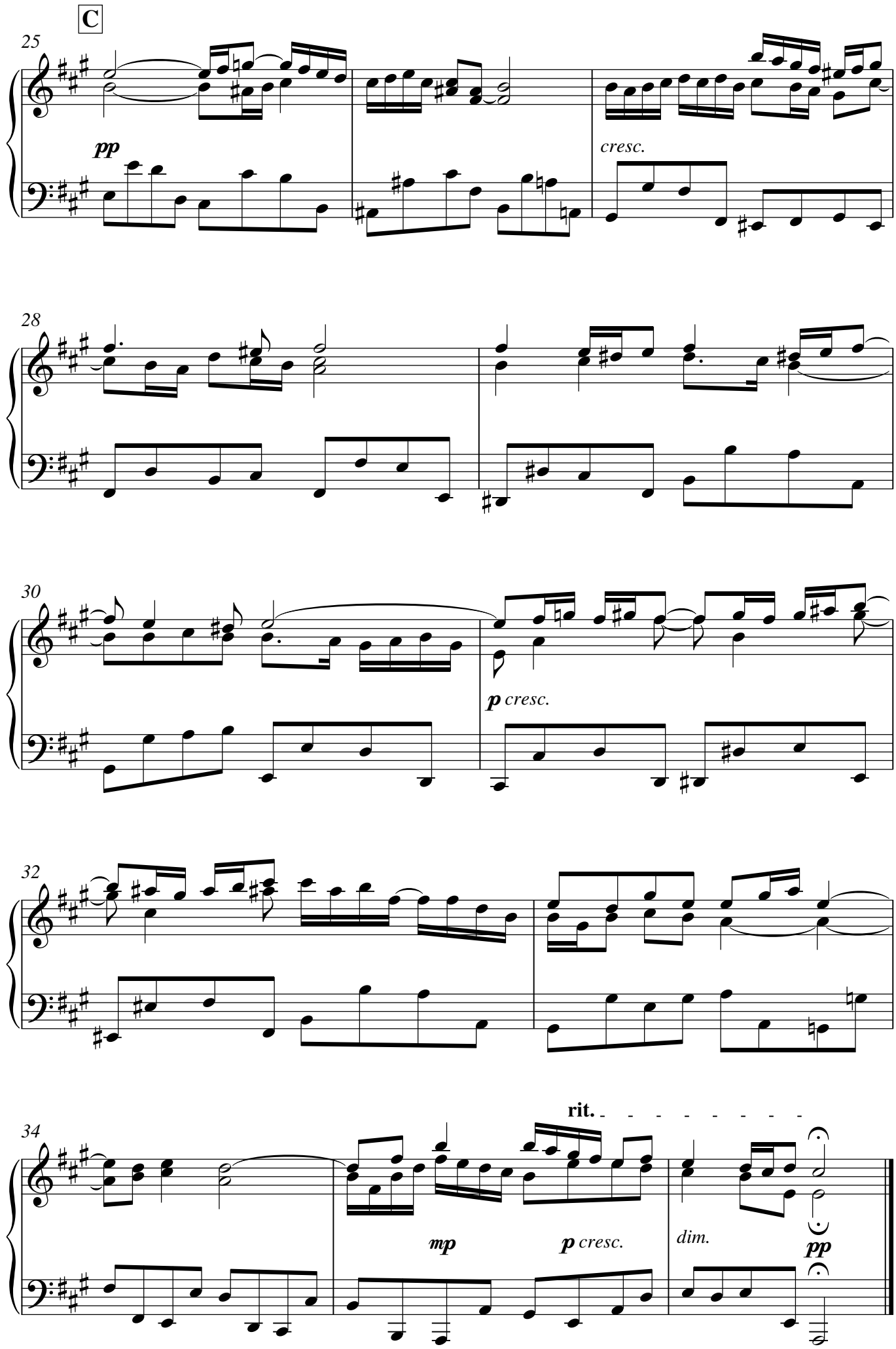

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