



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Aus Liebe will mein Heiland sterben" for Winds & Strings (BWV 244 Mvt. 16) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Aus Liebe will mein Heiland sterben" for Winds & Strings
[BWV 244 Mvt. 16]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Aus Liebe will mein Heiland sterben"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 16) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 56)

Flute *mf*

Oboe

Horn in F

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a string and wind ensemble. It features seven systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto' with a quarter note equal to 56 beats per minute. The first system starts with a mezzo-forte (mf) dynamic for the flute and piano (p) dynamics for the strings. The score is in 3/4 time and contains various musical notations including notes, rests, and dynamic markings.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

ad lib.

a Tempo

mf

p

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.

29

Fl
Ob *p*
Fh
Ba
V1 *p*
V2 *p*
Va *p*
Vc *p*

34

Fl
Ob
Fh
Ba
V1 *tr*
V2 *tr*
Va
Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 38 to 41. The Flute (Fl) part begins with a trill (tr) on a B-flat note. The Oboe (Ob) part features a long, sustained note in the second measure. The Flute (Fh) part has a melodic line with a sharp sign. The Bassoon (Ba) part provides a steady bass line. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with sustained notes.

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 42 to 45. The Flute (Fl) part continues with a complex, fast-moving melodic line. The Oboe (Ob) part has a long, sustained note in the second measure. The Flute (Fh) part has a melodic line with a sharp sign. The Bassoon (Ba) part provides a steady bass line. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with sustained notes.

46

Fl

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

ad. lib. **a Tempo** *rit.* *tr*

Flute

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Larghetto (♩ = 56)

The musical score is written for a single flute in treble clef, 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Larghetto* (♩ = 56). The piece is in G major. The score consists of ten staves of music, with measure numbers 6, 9, 12, 15, 19, 23, 27, 32, 36, and 40 indicated at the start of their respective staves. Performance instructions include *ad. lib.* (ad libitum) at measure 12, *a Tempo* at measure 15, and trills (*tr*) at measures 12, 19, 27, 32, and 36. A triplet of eighth notes is marked with a '3' at the end of measure 27. The piece concludes with a final cadence in G major.

43

46

51

55

59

64

67

70

73

ad. lib. **a Tempo** *rit.* *tr*

Oboe

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ad. lib. Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 56)

11

mf

19

24

dim.

29

p

37

45

mf

53

59

ad. lib. a tempo

10

Detailed description: This is a musical score for Oboe, arranged for Winds & Strings by Mike Magatagan in 2023. The piece is 'Aus Liebe will mein Heiland sterben' from the St. Matthew Passion by Johann Sebastian Bach, BWV 244, Movement 16. The score is in 3/4 time and begins with a tempo marking of 'Larghetto (♩ = 56)'. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a measure rest for 11 measures, followed by a half note G4, a whole note G4, and a series of eighth notes. The dynamic marking *mf* is placed below the first staff. The second staff begins at measure 19. The third staff begins at measure 24 and includes the dynamic marking *dim.*. The fourth staff begins at measure 29 and includes the dynamic marking *p*. The fifth staff begins at measure 37. The sixth staff begins at measure 45 and includes the dynamic marking *mf*. The seventh staff begins at measure 53. The eighth staff begins at measure 59 and includes the dynamic marking *ad. lib. a tempo*. It features a measure rest for 10 measures, followed by a half note G4, a whole note G4, and a final measure rest.

Horn in F

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Larghetto ($\text{♩} = 56$)

11

p

18

25

3

34

2

41

47

54

60

10

ad. lib. a Tempo

Bassoon

"Aus Liebe will mein Heiland sterben"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 16) 1727

Larghetto (♩ = 56)

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The musical score is written for Bassoon in 3/4 time, marked Larghetto (♩ = 56). It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A *p* marking is present at the beginning of the first staff. The piece concludes with the instruction *ad lib. a Tempo* above the final staff.

11

p

18

23

3

32

2

39

45

53

59

63

10

ad lib. a Tempo

Violin 1

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Larghetto (♩ = 56)

1

13

24

32

43

53

60

68

Violin 2

"Aus Liebe will mein Heiland sterben"

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Larghetto (♩ = 56)

p

9 *ad. lib. a Tempo*

19

27 *p*

35 *tr*

40

47

55

61 *p*

67 *ad. lib. a Tempo*

Viola

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Larghetto (♩ = 56)

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked *Larghetto* with a quarter note equal to 56 beats per minute. The score is divided into measures, with measure numbers 10, 20, 28, 37, 45, 54, 61, and 68 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of *p* (piano) dynamics. The score includes *ad lib.* (ad libitum) markings and *a Tempo* markings, indicating changes in tempo and performance style. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Cello

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Larghetto (♩ = 56)

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p

ad. lib. a Tempo



p



p

ad. lib. a Tempo

