



Philippe Cornu

Arrangeur, Compositeur

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A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : http://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Aus Liebe will mein Heiland sterben [Passion selon Saint Matthieu (BWV 244)]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Quatuor à vent
Style :	Baroque
Commentaire :	« Aus Liebe will mein Heiland sterben » est une aria (pour soprano) qui se trouve dans la Passion selon Saint Matthieu (BWV 244). Dans cette version instrumentale, la partie vocale est prise par un saxophone soprano, et l'accompagnement, à l'origine oboe da caccia I et II, respectivement par une clarinette et une clarinette basse.

Philippe Cornu sur free-scores.com



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Aus Liebe will mein Heiland sterben

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 60$

Saxophone Soprano

Flûte

Clarinette en Sib

Clarinette Basse

p

pp

pp

4

Sax. S.

Fl.

Clar. Sib

Cl. basse

pp

7

Sax. S.

Fl.

Clar. Sib

Cl. basse

pp

10

Sax. S.

Fl.

Clar. Sib

Cl. basse

12

Sax. S.

Fl.

Clar. Sib

Cl. basse

mp

pp

14

Sax. S.

Fl.

Clar. Sib

Cl. basse

1.

17

Sax. S.

Fl.

Clar. Sib

Cl. basse

20

Sax. S.

Fl.

Clar. Sib

Cl. basse

23

Sax. S.

Fl.

Clar. Sib

Cl. basse

26

Sax. S.

Fl.

Clar. Sib

Cl. basse

p

30

Sax. S.

Fl.

Clar. Sib

Cl. basse

33

Sax. S.

Fl.

Clar. Sib

Cl. basse

pp

36

Sax. S.

Fl.

Clar. Sib

Cl. basse

39

Sax. S.

Fl.

Clar. Sib

Cl. basse

42

Sax. S.

Fl.

Clar. Sib

Cl. basse

45

Sax. S.

Fl.

Clar. Sib

Cl. basse

48

Sax. S.

Fl.

Clar. Sib

Cl. basse

52

Sax. S.

Fl.

Clar. Sib

Cl. basse

55

Sax. S.

Fl.

Clar. Sib

Cl. basse

58

Sax. S.

Fl.

Clar. Sib

Cl. basse

p

62

Sax. S.

Fl.

Clar. Sib

Cl. basse

65

Sax. S.

Fl.

Clar. Sib

Cl. basse

68

Sax. S.

Fl.

Clar. Sib

Cl. basse

71

Sax. S.

Fl.

Clar. Sib

Cl. basse

73

Musical score for four instruments: Sax. S., Fl., Clar. Sib, and Cl. basse. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs. The Sax. S. part has a whole rest. The Fl. part features a melodic line with slurs and accidentals. The Clar. Sib and Cl. basse parts have sustained notes with slurs. The page number 73 is at the top left.

Saxo S. Aus Liebe will mein Heiland sterben

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 60$

11

mp

18

24

6

35

43

51

57

12

Detailed description: This is a musical score for Saxophone in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest, followed by a repeat sign and a long horizontal line representing a rest for 11 measures. The music then begins with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The dynamic marking *mp* is placed below the staff. The second staff (measures 18-23) continues with eighth notes and quarter notes, including a slur over a half note G4. The third staff (measures 24-29) features a half note G4 with a slur, followed by eighth notes and quarter notes, ending with a long horizontal line for a 6-measure rest. The fourth staff (measures 35-42) starts with a half note G4, followed by quarter notes and eighth notes. The fifth staff (measures 43-50) continues with eighth notes and quarter notes, including a slur over a half note G4. The sixth staff (measures 51-56) features eighth notes and quarter notes, ending with a slur over a half note G4. The seventh staff (measures 57-68) begins with a half note G4, followed by eighth notes and quarter notes, and concludes with a long horizontal line for a 12-measure rest.

Flûte

Aus Liebe will mein Heiland sterben

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

♩ = 60

The musical score is written for a flute in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score consists of nine staves of music, with measure numbers 5, 8, 11, 14, 18, 22, 28, 32, and 35 indicated at the start of their respective staves. The piece starts with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A double bar line with repeat dots appears at the beginning of the second staff. A fermata is placed over a note in the 11th measure. A dynamic marking of *pp* (pianissimo) appears in the 11th measure. A fermata is also present over a note in the 22nd measure, followed by a measure with a '2' above it, indicating a second ending. The score concludes with a dynamic marking of *pp* in the 35th measure.

39

Musical staff 39: Treble clef, starting with a dotted quarter note followed by eighth notes. Includes accidentals like flats and sharps, and slurs.

42

Musical staff 42: Treble clef, continuing the melodic line with slurs and accidentals.

46

Musical staff 46: Treble clef, featuring a triplet of eighth notes and various slurs.

51

Musical staff 51: Treble clef, ending with a double bar line and repeat signs.

55

Musical staff 55: Treble clef, containing a triplet of eighth notes and a piano (*p*) dynamic marking.

62

Musical staff 62: Treble clef, featuring a double bar line and repeat signs.

66

Musical staff 66: Treble clef, continuing the melodic line with slurs.

69

Musical staff 69: Treble clef, featuring a double bar line and repeat signs.

72

Musical staff 72: Treble clef, ending with a double bar line.

Clarinete Aus Liebe will mein Heiland sterben

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 60$



pp

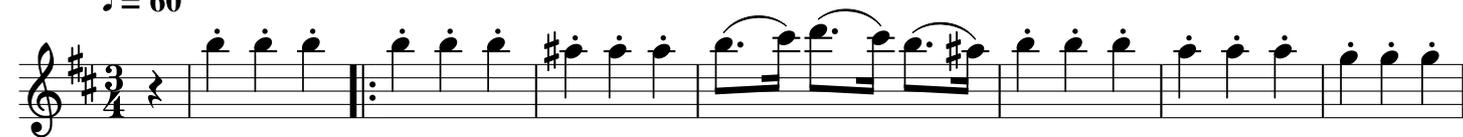


Clarinete B. Aus Liebe will mein Heiland sterben

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

♩ = 60



pp

