



# Aurélien Solor

Arrangeur, Directeur, Interprete

France, Morangis

## A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

**Qualification:** Sous directeur d'harmonie

**Site Internet:** <http://www.avenir-musique.fr>

## A propos de la pièce

**Titre:** Arioso - Cantas BWV 156 (Adagio)  
[Ich steh mit einem Fuß im Grabe]

**Compositeur:** Bach, Johann Sebastian

**Arrangeur:** Solor, Aurélien

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**Instrumentation:** Trompette et Piano

**Style:** Classique

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# Arioso - Cantas BWV 156 (Adagio)

Score

Ich steh mit einem Fuß im Grabe

Jean-Sebastien Bach

Aurelien Solor

Adagio

Trumpet in B $\flat$

Piano

This system contains the first four measures of the score. The Trumpet in B $\flat$  part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

B $\flat$  Tpt.

Pno.

This system contains measures 5 through 9. The B $\flat$  Trumpet part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment continues with chords in the right hand and a bass line in the left hand.

B $\flat$  Tpt.

Pno.

This system contains measures 10 through 14. The B $\flat$  Trumpet part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment continues with chords in the right hand and a bass line in the left hand.

B $\flat$  Tpt. 15

Pno. 15

This system contains measures 15 through 18. The B $\flat$  Trumpet part (top staff) begins with a half note G $\sharp$ 4, followed by quarter notes A4, B4, C5, D5, E5, and F5. It then has a half note G $\sharp$ 4, followed by quarter notes F5, E5, D5, C5, B4, and A4. The final measure has a half note G $\sharp$ 4. The Piano accompaniment (bottom staves) features a treble clef with a half note G $\sharp$ 4 and a bass clef with a half note G $\flat$ 3. The piano part consists of block chords in the treble and a simple bass line in the bass.

B $\flat$  Tpt. 19

Pno. 19

This system contains measures 19 through 23. The B $\flat$  Trumpet part (top staff) starts with quarter notes G $\sharp$ 4, A4, B4, C5, D5, and E5. It then has quarter notes F5, G5, A5, and B5. The final measure has a half note G $\sharp$ 4. The Piano accompaniment (bottom staves) continues with block chords in the treble and a simple bass line in the bass.

B $\flat$  Tpt. 24

Pno. 24

This system contains measures 24 through 27. The B $\flat$  Trumpet part (top staff) begins with quarter notes G $\sharp$ 4, A4, B4, C5, D5, and E5. It then has quarter notes F5, G5, A5, and B5. The final measure has a half note G $\sharp$ 4. The Piano accompaniment (bottom staves) continues with block chords in the treble and a simple bass line in the bass.

28

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 28 to 32. The B $\flat$  Trumpet part (top staff) begins with a melodic line of eighth notes in measure 28, followed by a half note in measure 29, and continues with eighth notes in measures 30 and 31, ending with a half note in measure 32. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords containing accidentals.

33

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 33 to 36. The B $\flat$  Trumpet part (top staff) continues the melodic line with eighth notes in measure 33, followed by a half note in measure 34, and eighth notes in measures 35 and 36. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and chordal accompaniment, with some chords containing accidentals.

37

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 37 to 40. The B $\flat$  Trumpet part (top staff) features a melodic line with eighth notes in measure 37, followed by a half note in measure 38, and eighth notes in measures 39 and 40. The Piano accompaniment (bottom two staves) continues the eighth-note bass line and chordal accompaniment, with some chords containing accidentals. A fermata is placed over the final notes of both staves in measure 40.