



# Aurélien Solor

France, Morangis

## Arioso - Cantas BWV 156 (Adagio) (Ich steh mit einem Fuß im Grabe) Bach, Johann Sebastian

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Arioso - Cantas BWV 156 (Adagio)  
[Ich steh mit einem Fuß im Grabe]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Flute et Piano

**Style :** Baroque

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# Arioso - Cantatas BWV 156 (Adagio)

Score

Ich steh mit einem Fuß im Grabe

Jean-Sebastien Bach

Aurelien Solor

Adagio

Flute

Piano

Measures 1-4: Flute part begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Fl.

Pno.

Measures 5-8: Flute part continues with a half note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar harmonic support.

Fl.

Pno.

Measures 9-12: Flute part features a half note G5, followed by a quarter note A5, then a quarter note Bb5, and a quarter note C6. The piano accompaniment concludes the phrase with sustained chords.

15

Fl.

Pno.

19

Fl.

Pno.

24

Fl.

Pno.

28

Fl.

Pno.

Detailed description: This system covers measures 28 to 32. The Flute part (Fl.) begins with a melodic line of eighth notes in measure 28, followed by a quarter rest in measure 29, and then continues with eighth notes and a half note in measure 30, eighth notes in measure 31, and eighth notes with a fermata in measure 32. The Piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords containing accidentals.

33

Fl.

Pno.

Detailed description: This system covers measures 33 to 37. The Flute part (Fl.) continues with eighth notes in measure 33, eighth notes with a fermata in measure 34, eighth notes in measure 35, eighth notes with a fermata in measure 36, and eighth notes with a fermata in measure 37. The Piano accompaniment (Pno.) maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

38

Fl.

Pno.

Detailed description: This system covers measures 38 to 40. The Flute part (Fl.) has eighth notes in measure 38, a half note with a fermata in measure 39, and a half note with a fermata in measure 40. The Piano accompaniment (Pno.) has eighth notes in measure 38, eighth notes with a fermata in measure 39, and a chord with a fermata in measure 40. A long slur is present under the piano accompaniment across measures 38, 39, and 40.



