



Mike Magatagan

États-Unis, SierraVista

Aria: "Zedern müssen von den Winden" for Double-Reed Quintet (BWV 150 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Zedern müssen von den Winden" for Double-Reed Quintet [BWV 150 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Zedern müssen von den Winden"

J.S. Bach (BWV 150 No. 5)

Arranged for Double-Reed Quintet by Mike Magatagan 2014

Andante

Oboes

English Horn

Bassoon *mf*

Contrabassoon *mf*

O1 *mf*

O2 *mf*

Eh *mf*

Ba

Cb

19

Musical score for measures 14-18. The score is for a double-reed quintet in D major. The instruments are Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), Bassoon (Ba), and Contrabassoon (Cb). The key signature has two sharps (F# and C#). The time signature is 4/4. The bassoon and contrabassoon parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The oboe parts have a more melodic and sustained character.

Musical score for measures 19-23. The score continues for the double-reed quintet. The bassoon and contrabassoon parts continue with their intricate rhythmic patterns. The English Horn part has a more active role in this section, with several melodic phrases. The oboe parts provide harmonic support and some melodic lines.

Musical score for measures 24-28. The score concludes this section. The bassoon and contrabassoon parts continue with their rhythmic patterns. The English Horn part has a more active role in this section, with several melodic phrases. The oboe parts provide harmonic support and some melodic lines.

29 D.S.

O1
O2
Eh
Ba
Cb

32

O1
O2
Eh
Ba
Cb

37 *rit.*

O1
O2
Eh
Ba
Cb