



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Woferne du den edlen Frieden" for Viola & Harp (BWV 41 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Woferne du den edlen Frieden" for Viola & Harp [BWV 41 No 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Harpe
<b>Style :</b>	Baroque

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# Aria: "Woferne du den edlen Frieden"

J.S. Bach (BWV 41 No. 4)

Arranged for Viola & Harp by Mike Magatagan 2015

Andante  $\%$

Harp *mf*

5

H

7

H

9

H

11

V *mf*

H

14

V

H

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 41 No. 4. The score is written for Harp and Viola. It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The Harp part starts with a treble clef and a common time signature, featuring a complex, flowing melody. The Viola part enters at measure 11, marked with a bass clef and a common time signature. The score is divided into systems, with measures 5, 7, 9, 11, and 14 marked at the beginning of their respective systems. The Harp part continues to play throughout, providing a harmonic and rhythmic foundation for the Viola's entry.

17

V

H

21

V

H

24

V

H

27

V

H

30

H

33

H

To Coda

35

H

Detailed description: This system shows measures 35 to 37 of the Harp part. The music features a complex, flowing melodic line with many sixteenth and thirty-second notes, characteristic of the original piece. The key signature has one sharp (F#) and the time signature is 3/4.

38

V

H

Detailed description: This system shows measures 38 to 40. The Viola part (V) enters in measure 38 with a simple, rhythmic line. The Harp part (H) continues with its intricate texture. A triplet of eighth notes is marked with a '3' in measure 39.

41

V

H

Detailed description: This system shows measures 41 to 44. The Viola part has a more active role, with sixteenth-note patterns. The Harp part continues with its characteristic texture. A fermata is placed over a note in measure 42.

45

V

H

Detailed description: This system shows measures 45 to 47. The Viola part continues with its rhythmic pattern. The Harp part features some dynamic markings, including accents (>) and a hairpin (>). A fermata is placed over a note in measure 46.

48

D.S. al  $\text{\textcircled{F}}$

V

H

*rit.*

Detailed description: This system shows measures 48 to 50. The Viola part has a fermata over a note in measure 48. The Harp part has a fermata over a note in measure 49. A 'rit.' (ritardando) marking is placed above the Harp staff in measure 49. The system ends with a double bar line.