



Mike Magatagan

États-Unis, SierraVista

Aria: "Wie will ich lustig lachen" for Horn & Strings (BWV 205 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Wie will ich lustig lachen" for Horn & Strings [BWV 205 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Wie will ich lustig lachen"

J. S. Bach (BWV 205 No. 3)

Arranged for Horn & Strings by Mike Magatagan 2016

Aria (♩ = 70)

Horn in F

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

6

H

V1

V2

Va

Vc

10

H

V1 *mf*

V2

Va

Vc

15

Score for measures 15-18. The French Horn (H) part has a whole rest in measure 15 and enters in measure 16. The Violin I (V1) and Violin II (V2) parts play eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts play eighth-note accompaniment. A fermata is present over the second measure of the V2 part.

19

Score for measures 19-22. The French Horn (H) part has a melodic line with a sharp sign above the note in measure 20. The Violin I (V1) and Violin II (V2) parts continue with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide accompaniment. A fermata is present over the second measure of the V2 part.

23

Score for measures 23-26. The French Horn (H) part has a melodic line. The Violin I (V1) and Violin II (V2) parts have melodic lines with slurs. The Viola (Va) and Violoncello (Vc) parts provide accompaniment.

26

H
V1
V2
Va
Vc

30

H
V1
V2
Va
Vc

33

H
V1
V2
Va
Vc

37

H
V1
V2
Va
Vc

40

H
V1
V2
Va
Vc

42

H
V1
V2
Va
Vc

44

Score for measures 44-46. The French Horn (H) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a busy texture with sixteenth-note patterns. The Violin II (V2) part provides harmonic support with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note pattern.

47

Score for measures 47-50. The French Horn (H) part continues its melodic line, ending with a fermata. The Violin I (V1) part has a complex texture with sixteenth-note runs. The Violin II (V2) part has a rhythmic pattern of eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note pattern.

51

Score for measures 51-54. The French Horn (H) part is mostly silent, with a few notes at the end of the system. The Violin I (V1) part has a complex texture with sixteenth-note runs. The Violin II (V2) part has a rhythmic pattern of eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note pattern.

55

H
V1
V2
Va
Vc

59

H
V1
V2
Va
Vc

63

H
V1
V2
Va
Vc

67

Score for measures 67-68. The French Horn (H) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a fast, rhythmic sixteenth-note pattern. The Violin II (V2) part plays a similar pattern with accents. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with quarter and eighth notes.

69

Score for measures 69-70. The French Horn (H) part continues the melodic line. The Violin I (V1) part has a more complex sixteenth-note pattern. The Violin II (V2) part has accents. The Viola (Va) and Violoncello (Vc) parts continue the bass line.

71

Score for measures 71-73. The French Horn (H) part has a melodic line with some rests. The Violin I (V1) part has a sixteenth-note pattern. The Violin II (V2) part has accents. The Viola (Va) and Violoncello (Vc) parts continue the bass line.

74

H
V1
V2
Va
Vc

78

H
V1
V2
Va
Vc

82

rit.

H
V1
V2
Va
Vc