



Mike Magatagan

États-Unis, SierraVista

Aria: "Wie lieblich klingt es in den Ohren" for French Horn & Strings (BWV 133 No 4)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Wie lieblich klingt es in den Ohren" for French Horn & Strings
[BWV 133 No 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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16

Fh
V1
V2
Va
Vc

20

Fh
V1
V2
Va
Vc

24

Fh
V1
V2
Va
Vc

29

Fh

V1

V2

Va

Vc

f

mf

34

Fh

V1

V2

Va

Vc

38

Fh

V1

V2

Va

Vc

43

Fh
V1
V2
Va
Vc

47

Fh
V1
V2
Va
Vc

f

51

Fh
V1
V2
Va
Vc

mf

56 *rit.* Fine

Fh
V1
V2
Va
Vc

62 **Largo** (♩ = 40)

Fh
V1
V2
Va
Vc

65

Fh
V1
V2
Va
Vc

68

Fh
V1
V2
Va
Vc

71

Fh
V1
V2
Va
Vc

73

Fh
V1
V2
Va
Vc

rit. D.C. al Fine

French Horn

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2014

Moderato (♩ = 112)

8

mf

15

21

29

36

41

49

rit.

5

Fine

62

Largo (♩ = 40)

68

72

rit.

D.C. al Fine

Violin 1

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2014

Moderato (♩ = 112)

mf

8

14

19

26

36

46

56

rit.

tr

Fine

12/8

Detailed description: This block contains the first system of the Moderato section. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mf'. The music features a series of eighth and sixteenth notes, with some triplet markings. The section concludes with a trill and a final note marked 'Fine' in a 12/8 time signature.

Largo (♩ = 40)

62

66

69

72

rit. D.C. al Fine

Detailed description: This block contains the second system of the score, starting with the Largo section. It consists of four staves of music. The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The music is characterized by wide intervals and a slower pace. The section ends with a double bar line and the instruction 'rit. D.C. al Fine'.

Aria: "Wie lieblich klingt es in den Ohren"

Violin 2

J.S. Bach (BWV 133 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2014

Moderato (♩ = 112)

9

mf

17

23

29

40

47

57

62

rit. Fine

Largo (♩ = 40)

69

rit. D.C. al Fine

Viola

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Moderato (♩ = 112)

Arranged for French Horn & Strings by Mike Magatagan 2014

mf

8

15

22

28

37

43

47

55

rit.

Fine

62

Largo (♩ = 40)

71

rit.

D.C. al Fine

Detailed description: This block contains the musical score for the Viola part of the Aria "Wie lieblich klingt es in den Ohren" by J.S. Bach, arranged for French Horn and Strings. The score is written in G major and 3/4 time. It is divided into two sections: a Moderato section (measures 1-61) and a Largo section (measures 62-71). The Moderato section begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. There are two first endings marked with a '2' and a repeat sign. The Moderato section concludes with a 'rit.' (ritardando) marking and a 'Fine' symbol. The Largo section (measures 62-71) is marked with a 'rit.' and 'D.C. al Fine' (Da Capo al Fine) instruction. The score is presented on ten staves, with measure numbers 8, 15, 22, 28, 37, 43, 47, 55, 62, and 71 indicated at the beginning of their respective staves.

Cello

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Moderato (♩ = 112)

Arranged for French Horn & Strings by Mike Magatagan 2014

8 *mf*

14

23

30 *f* *mf*

36

44 *f*

51 *mf* *rit.*

57 *Fine*

62 **Largo** (♩ = 40)

69 *rit.* *D.C. al Fine*