



Mike Magatagan

États-Unis, SierraVista

Aria: "Wie furchtsam wankten meine Schritte" for Viola & Harp (BWV 33 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Wie furchtsam wankten meine Schritte" for Viola & [BWV 33 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria "Wie Furchstam Wankten Meine Schritte"

J. S. Bach (BWV 33 No. 3)

Arranged for Viola & Harp by Mike Magatagan 2015

Aria (♩ = 65)

Viola *mf*

Harp *mp sempre marcato*

4

V

H

7

V

H

10

V

H

13

V

H

16

V

H

19

V

H

22

V

H

Aria: "Wie furchsam Wankten Meine Schritte " (BWV 33 No. 3) by J.S. Bach Arranged for Viola & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

25

V

H

28

V

H

31

V

H

34

V

H

37

V

H

Detailed description: This system covers measures 37 to 39. The Viola part (V) is in bass clef with a 3/4 time signature. It features a complex melodic line with many slurs and ties, including a fermata over the final measure. The Harp part (H) is in treble and bass clefs, providing a harmonic accompaniment with chords and moving lines in both hands.

40

V

H

Detailed description: This system covers measures 40 to 42. The Viola part (V) has a rest in measure 40, followed by a melodic line in measures 41 and 42. The Harp part (H) continues with its accompaniment, featuring some grace notes (marked with 'o') in the right hand.

43

V

H

Detailed description: This system covers measures 43 to 45. The Viola part (V) has a rest in measure 43, followed by a melodic line in measures 44 and 45. The Harp part (H) features a more active accompaniment with slurs and accents in both hands.

46

V

H

Detailed description: This system covers measures 46 to 48. The Viola part (V) has a rest in measure 46, followed by a melodic line in measures 47 and 48. The Harp part (H) continues with its accompaniment, featuring a fermata in the right hand at the end of measure 48.

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49

V

H

52

V

H

54

V

H

56

V

H

58

V

H

61

V

H

64

V

H

67

V

H

70

V

H

Detailed description: This system covers measures 70, 71, and 72. The Viola part (V) is in bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth-note patterns and slurs. The Harp part (H) is in treble clef and consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady eighth-note accompaniment. Measure 70 starts with a treble clef and a key signature change to one flat. Measure 71 has a natural sign over the first note of the right hand. Measure 72 has a natural sign over the first note of the right hand and a sharp sign over the second note.

73

V

H

Detailed description: This system covers measures 73, 74, and 75. The Viola part (V) continues the melodic line with slurs and a flat sign over the first note of measure 74. The Harp part (H) maintains the accompaniment. Measure 73 has a natural sign over the first note of the right hand. Measure 74 has a flat sign over the first note of the right hand. Measure 75 has a flat sign over the first note of the right hand.

75

V

H

Detailed description: This system covers measures 76 and 77. The Viola part (V) has a rest for two measures, indicated by '7 7'. The Harp part (H) continues with the accompaniment. Measure 76 has a flat sign over the first note of the right hand. Measure 77 has a flat sign over the first note of the right hand.

78

V

H

Detailed description: This system covers measures 78, 79, and 80. The Viola part (V) resumes the melodic line. The Harp part (H) continues with the accompaniment. Measure 78 has a sharp sign over the first note of the right hand. Measure 79 has a sharp sign over the first note of the right hand. Measure 80 has a flat sign over the first note of the right hand.

81

V

H

Detailed description: This system contains measures 81, 82, and 83. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern with various accidentals (sharps, naturals, flats) and slurs. The Harp part (H) is in treble and bass clefs, providing a harmonic accompaniment with chords and moving lines in both hands.

84

V

H

Detailed description: This system contains measures 84, 85, and 86. The Viola part (V) has a brief rest in measure 84, followed by a return to the eighth-note pattern. The Harp part (H) continues with its accompaniment, showing some changes in chord voicings and melodic lines.

87

V

H

Detailed description: This system contains measures 87, 88, and 89. The Viola part (V) maintains the eighth-note texture with slurs and accents. The Harp part (H) provides a steady accompaniment with consistent rhythmic patterns.

90

V

H

Detailed description: This system contains measures 90, 91, and 92. The Viola part (V) continues with the eighth-note pattern, ending with a final note in measure 92. The Harp part (H) concludes the accompaniment for this section.

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93

V

H

96

V

H

99

V

rit. poco a poco

H

102

V

H