



Mike Magatagan

États-Unis, SierraVista

Aria: "Widerstehe doch der Sünde" for Horn & Strings (BWV 54 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Widerstehe doch der Sünde" for Horn & Strings [BWV 54 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Musical score for measures 13-15. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 13 starts with a whole rest for the Horn. The strings play a rhythmic pattern of eighth notes. Measure 14 features a melodic line for the Horn. Measure 15 continues the melodic development for the Horn and strings.

Musical score for measures 16-19. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 16 shows the Horn playing a melodic line. Measures 17-19 continue the melodic and harmonic development for all instruments, with the strings providing a steady accompaniment.

Musical score for measures 20-23. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 20 starts with a whole rest for the Horn. The strings play a rhythmic pattern of eighth notes. Measure 21 features a melodic line for the Horn. Measure 22 continues the melodic development for the Horn and strings. Measure 23 concludes the section with a final melodic phrase for the Horn.

Musical score for measures 23-26. The score is in G minor (two flats) and 3/4 time. It features five staves: Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Horn part has a melodic line with some rests. The strings provide a rhythmic accompaniment with various textures.

Musical score for measures 27-30. The score continues with the same instrumentation. The Horn part has a more active melodic line. The strings continue their accompaniment.

Musical score for measures 31-34. The score concludes with the same instrumentation. The Horn part has a melodic line with some rests. The strings provide a rhythmic accompaniment.

35

H
V1
V2
Va
Vc

39

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

47

50

53

D.C.